SONY

VPL-VW520ES

4K SXRD Home Cinema Projector with 1800 lumens brightness, 300,000:1 contrast, HDR compatibility and premium white finish



Overview

Seeing is believing: breathtaking 4K clarity without compromise

Bring the immersive excitement of true 4K cinematic images into every living space. Available also in a contemporary premium white finish, the VPL-VW520ES Home Cinema projector makes a stylish addition to any interior.

Advanced SXRD panel technology delivers incredible 4K images with four times the resolution of Full HD. You'll experience rich colours, impressive 1800 lumens brightness and huge 300,000:1 dynamic contrast ratio - for vibrant, detail-packed pictures with native 4K resolution that always look clear and sharp, even in daylit living rooms.

You're future-proofed with compatibility for the latest 4K standards, as well as compatibility with HDR (High Dynamic Range) - so you'll get the very best out of today's content, and tomorrow's. Colour can be easily calibrated to the original factory condition without fuss. The compact VPL-VW520ES fits neatly into any home theatre or living room, with quiet fan noise that won't disturb the show, wide zoom/lens shift range and a front-facing exhaust port for extra installation flexibility. The projector's long-lasting lamp is rated for an extra-generous 6,000 hours operation (in Low Mode), for fewer interruptions and reduced maintenance costs.



Features

Cinematic 4K clarity with four times the detail of Full HD

SXRD panel technology featured in our professional cinema projectors delivers native 4K (4096 x 2160) resolution images, with no artificial pixel enhancement. Every detail is clear and natural, without jagged edges or visible pixels.

Very high brightness and contrast

With an impressive 1,800 lumens brightness and spectacular 300,000:1 dynamic contrast range, 4K images are clear with bright highlights and rich, deep blacks – even in well-lit rooms.

Premium white finish

The projector is also available in a stunning premium white finish that works well in any contemporary or traditional décor.

Smooth, fluid on-screen action

Coupled with the panel's super-fast response rate, Motionflow technology means you'll see every detail with minimal blur - no matter how fast the action.

• TRILUMINOS™ Display for wider, more natural colours

Sony's TRILUMINOS™ Display technology accurately reproduces a much broader range of colours than a standard projector system. You'll see the difference with finely-reproduced tones and textures plus greater colour purity, depth and realism.

HDR Compatible

Take full advantage of the latest content produced with HDR (High Dynamic Range) for extremely wider contrast with an even higher range of brightness levels.

Future-proofed support for latest standards

The VPL-VW520ES can project content at up to 60 frames per second (fps) in 4K (at colour signal YCbCr 4:2:0 / 8 bit) for even smoother images with superior colour and realism. Support for HDCP 2.2 lets you enjoy the latest 4K content services.

Reality Creation upscales movies to 4K

As well as projecting native 4K content, the VPL-VW520ES upscales your Full HD Blu-ray™ or DVD movie collection to 4K with Reality Creation - Sony's Super Resolution processing technology that enhances lower-resolution content, and even upscales 3D movies to 4K resolution.

Compatible with 'Mastered in 4K' Blu-ray™

Enjoy a near-native 4K experience with discs 'Mastered in 4K'. It's as close as you can get to the 4K-pixel resolution and expanded colour range of the original.

Long-lasting lamp

6000 hour rated lamp operating life (in Low mode) means simpler maintenance, with fewer lamp swaps and reduced running costs.

Picture position memories

Memorises up to five zoom lens positions for future viewing. Stored settings can be matched to a movie's aspect ratio, including 16:9 and Cinemascope.



Flexible home installation with wide zoom and shift lens

The powered zoom lens with a 2.1x zoom ratio and wide lens shift range gives greater installation flexibility in any room size, even with high ceilings.

Front-facing fan

With the fan exhaust positioned at the front of the projector, you don't need to worry about wall clearance and room for air inhale/exhaust when installing. This helps maximise throw distance, for the biggest possible projected images.

Built-in auto calibration

Set-up is quick and easy: auto calibration ensures superb pictures without effort.

Industry standard RF 3D compatible

The projector's built-in RF transmitter synchronises with any RF 3D glasses for wider coverage and greater stability, so there's no need for an external transmitter.



Technical Specifications

Display device
 Size of effective display area
 0.74" x 3

• Number of pixels 26,542,080 (4096 x 2160 x 3) pixels

 Projection lens

 • Focus
 Powered

 • Zoom
 Powered (Approx. x2.1)

 • Lens shift
 Powered Vertical: +85% -80% Horizontal: +/-31%

■ Light source High-pressure mercury lamp, 280 W type

Recommended lamp replacement time *1

Recommended lamp replacement time

6000 H (Lamp mode: Low)

Filter replacement cycle (Max.)

• Filter replacement cycle (Max.)

Same time as the lamp replacement is recommended

Screen size

• Screen size

60" to 300" (1,524 mm to 7,620 mm)

Light output

• Light output

1800 Im (Lamp mode: High) *2

Colour light output

• Colour light output

1800 Im (Lamp mode: High) *2

Dynamic contrast

• Dynamic contrast

300,000:1

Displayable scanning frequency

Horizontal 19 kHz to 72 kHz

Vertical 48 Hz to 92 Hz

Display resolution

Computer signal input

Video signal input

480/60p, 576/50p, 720/60p, 720/50p, 1080/60i, 1080/50i, 1080/60p, 1080/50p, 1080/24p, 3840 x 2160/25p, 3840 x 2160/30p, 3840 x 2160/30p, 3840 x 2160/60p*3, 4096 x 2160/25p, 4096 x 2160/30p, 4096 x 2160/50p*3, 4096 x 2160/60p*3

OSD language

OSD
languages (English, Dutch, French, Italian, German, Spanish, Portuguese, Russian, Swedish, Norwegian, Japanese, Simplified Chinese, Traditional Chinese, Korean, Thai, Arabic, Polish)



HDMI1 / HDMI2 *4		Digital (RGB/Y Pb/Cb Pr/Cr)
Trigger		Minijack, DC 12 V Max. 100 mA
Remote		RS-232C, D-sub 9-pin (female)
• LAN		RJ45, 10Base-T/100BASE-TX
• IR IN		Mini Jack
Acoustic noise		
Acoustic noise		26 dB
Operating temperature / Operating hum	nidity	
Operating temperature / Operating hu	umidity	5°C to 35°C (41°F to 95°F) / 35% to 85% (no condensation)
Storage temperature / Storage humidity	у	
Storage temperature / Storage humid	lity -20	°C to +60°C (-4°F to +140°F) / 10% to 90% (no condensation)
Power requirements		
Power requirements	AC 10	0 V to 240 V, 4.1 A to 1.7 A, 50/60Hz
Power consumption		
• AC 100 V to 120 V		Max 410 W
• AC 220 V to 240 V		Max 410 W
Power consumption (Standby Mode)		
• AC 100 V to 120 V	0.3 W (whe	n "Standby mode" is set to "Low")
• AC 220 V to 240 V	0.3 W (whe	n "Standby mode" is set to "Low")
Power consumption (Networked Stand	by Mode)	
• AC 100 V to 120 V	1.0 W (All terminals and networks cor	nected, when "Standby Mode" is set to "Standard")
• AC 220 V to 240 V	1.0 W (All terminals and networks cor	nected, when "Standby Mode" is set to "Standard")
Standby Mode / Networked Standby Mo	ode Activated	
Standby Mode / Networked Standby I	Mode Activated	After about 10 Minutes
Dimensions (W x H x D) (without protru	usions)	
• Dimensions (W x H x D) (without prot	rusions)	495.6 x 195.3 x 463.6 mm 19 1/2 x 7 11/16 x 18 1/4 inches
Mass		
Mass	Appr	ox. 14 kg / 31 lb
Supplied accessories		
Supplied accessories	; !	RM-PJ24 Remote Commander (1) Size AA (R6) Manganese Batteries (2) Lens Cap (1) AC Power Cord (1) Operating Instructions (CD-ROM) (1)



Replacement lamp

LMP-H280

Notes	
• *1	The figures are expected maintenance time and not guaranteed. They will depend on the environment or how the projector is used.
• *2	The values are estimate.
• *3	YCbCr 4:2:0 / 8 bit
• *4	HDMI Input2 is compatible with HDCP 2.2.

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Accessories

Ceiling Brackets



PSS-H10

Projector Ceiling Bracket for Home Cinema



TDG-BT500A

Active shutter glasses (RF type) for home cinema projectors

Lamps



LMP-H280

Replacement Lamp for Home Cinema projectors

Other Accessories