

professional quality in your pocket



NEX-5R

Interchangeable-lens Digital Camera

the fleeting moment, captured forever

Life waits for no one, so make sure you're prepared for all its enchanting emotions and expressions. Equipped with Sony's new Fast Hybrid AF, NEX-5R has the quick response to catch life's fleeting moments before they slip away. And with the large APS-C sensor, every image will be brimming with detail and rich colors. High-speed up to 10 fps continuous shooting, Full HD movies, easy self-portraits, handy touch screen and more. A camera for those who refuse to let life just pass them by.



NEX-5R

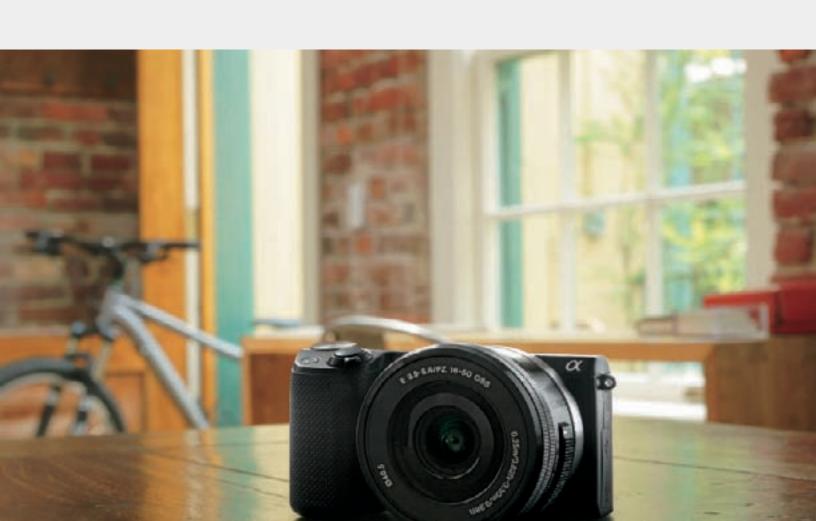
- Exmor® APS HD CMOS sensor with 16.1 megapixels¹
 Newly developed Fast Hybrid AF

- Touch screen with Touch Shutter function
 180° tiltable 3.0" (7.5 cm) Xtra Fine LCD™ screen
- Built-in Wi-Fi®
- PlayMemories Camera Apps™ service²

NEX-5RK (NEX-5R with SEL1855 lens)







NEX-5RL (NEX-5R with SELP1650 lens)

beautiful pictures, day or night



E 10-18mm F4 OSS (SEL1018), 1/100 sec., F8, ISO 100, Daylight white balance

16.1 megapixels

Hard-working duo for images that captivate

Whether shooting photos or Full HD movies, Sony's renowned Exmor® APS HD CMOS sensor with 16.1 megapixels* and BIONZ® image processor combine to produce images of stunning beauty that never fail to impress. The sensor is the same size

as found in larger, more expensive DSLR cameras, and is key to the camera's ability to reproduce smooth tonal gradations, vivid colors and ultra-fine details.

* Effective pixels (approx.)





E 18-55mm F3.5-5.6 OSS (SEL1855), 1/10 sec., F5.6, ISO 3200, 2800K

ISO 25600

Capturing the moment in any light or setting

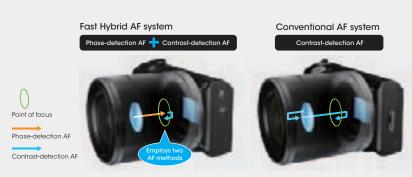
A maximum ISO of 25600 means there's hardly a shot you won't be able to get. Ultra-high sensitivity lets you shoot without flash, maintaining the ambience of the lighting to preserve the moment as you experienced it. High ISO settings also allow

use of fast shutter speeds, eliminating the need for a tripod and giving you the ability to freeze fast-moving action. And thanks to BIONZ image processing, noise is kept to a bare minimum for clean, clear images in any light.

catch life before it gets away



E 18-200mm F3.5-6.3 OSS (SEL18200), 1/2000 sec., F5.6, ISO 400, Auto white balance



New autofocus system with two focus detection methods

Sony's Fast Hybrid AF* opens up a new world of photography with lightning-quick response previously available only on larger, more expensive DSLR cameras. First, fast phase-detection AF quickly moves the lens

to bring the subject into near focus after which highly precise contrast-detection AF finishes focusing. It all happens in the blink of an eye so you're assured of capturing every fleeting moment.



Conventional AF systems sometimes fail to focus on subjects set against a high-contrast background.



☐ Area covered by 99-point phase-detection AF.

^{*} See "Lens support for Fast Hybrid AF" on the back cover for details on compatible lenses.

Speed Priority Continuous shooting up to a blazing 10 fps

Count on NEX-5R to flawlessly capture any fast-breaking action. Thanks to Fast Hybrid AF, the camera automatically tracks moving subjects and maintains focus, keeping every shot in a high-speed sequence sharp and clear—the ideal way to capture kids at play, sports events or other dynamic scenes.



Ultra-precise manual focus with MF Assist

Always be assured of sharp images when focusing manually with MF Assist. This magnifies the area of the composition on which focus is being performed by 4.8x or 9.6x, making it particularly valuable when shooting close-ups or at wide apertures.



MF Assist on (4.8x magnification)

Resulting photo



Sharper images with advanced focus modes

Choose from four focus modes to keep any subject sharply focused: Single-shot AF for static subjects, Continuous AF for moving subjects, and Manual Focus or Direct Manual Focus (DMF) for close-ups or when you want to precisely control the focus point.

Touch screen for easily tracking moving subjects

NEX-5R's touch screen makes it easy to keep moving subjects in focus. Just enable Object Tracking, touch the subject you want focused, and the camera locks onto it for beautiful results, even if you change the composition. The direct, intuitive operation ensures crisply focused images of unpredictable subjects.

Confirm focus instantly with the Peaking function

See at a glance whether your subject is in focus with the Peaking function. A highlight appears over the area of the composition that is in focus for instant confirmation. You can change the highlight color and peaking sensitivity level.



Peaking

function on







photography meets fun

Touch Shutter function for casual, carefree shooting

Touch Shutter lets you snap a photo just by touching the subject shown on the LCD screen. After touching the desired subject, the camera snaps into focus then automatically takes a perfectly focused shot.



Just tap the screen and Touch Shutter takes the shot.

Quick access to controls for supreme ease-of-use

Positioned on top of the camera for easy access, the control dial and Fn (Function) button offer a quick way to change shooting

modes and adjust settings.



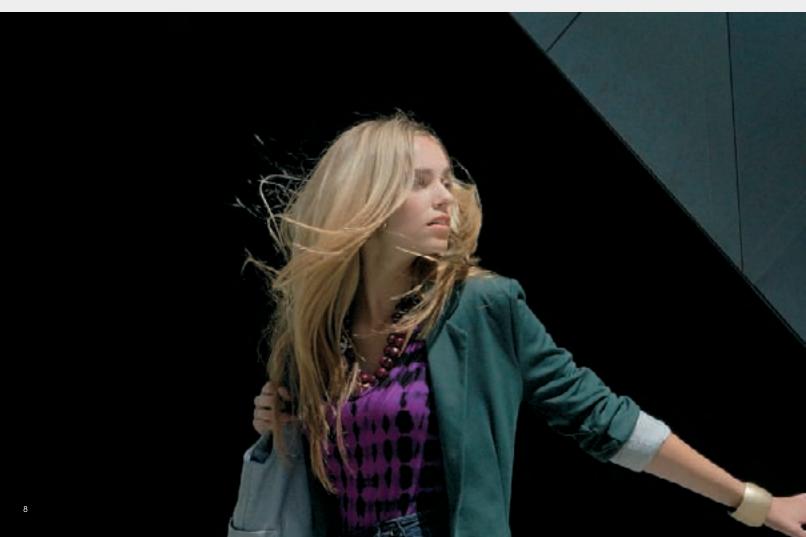
Use the Fn button to quickly adjust settings.

A vast array of creative tools at your fingertips

Tap into your inner artistry with Photo Creativity. Adjust Brightness, Color, Vividness, Background Defocus and Picture Effect modes just by touching the LCD screen. Changes to most settings are displayed in real-time.



Adjust background defocus and see the effects in real-time







sony redefines what a camera can be

















Full HD movies

Record beautiful movies thanks to the Exmor® APS HD CMOS sensor and fast readout. NEX-5R supports a variety of movie formats, including AVCHD™ Ver. 2.0 at 60p and 60i as well as 24p. Shoot carefree in fully automatic mode or use P/A/S/M

Smile Shutter™/Face Detection

Capture people when they are at their

most charming. The camera waits until faces are smiling then automatically takes

the shot. Smile detection is adjustable in

modes when you want maximum control over the look of the movie. In addition, a wide variety of optional A-mount lenses are available to offer aspiring moviemakers all the tools they need to produce stunning cinema⁴.

Creative Style

Six modes give you creative control over the ambience of photos and movies before the shot. Choose from Standard, Vivid, Portrait, Landscape, Sunset or Black & White.

Soft Skin Effect

three levels.

Make people look their best by removing unsightly blemishes and wrinkles from faces when you shoot. Softening is restricted to faces and is adjustable in three levels.

Superior Auto

This convenient mode offers the ultimate in shooting freedom. The camera reads the scene then automatically adjusts settings for superb, hassle-free photos and movies.

Scene Selection

Take the guesswork out of difficult shots. Simply select from one of eight scenes—including Portrait, Sunset and more—and NEX-5R adjusts settings for optimal results.

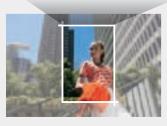
Sweep Panorama[™] Mode

Majestic landscapes and cityscapes can now be captured with ease. Just sweep the camera in an arc while shooting and the camera automatically creates a stunning panorama.

Auto Portrait Framing

Give portraits a professional look. NEX-5R automatically crops images while you shoot for the most pleasing look. It also saves the original so you can decide which is best.







Picture Effect









Picture Effect

Creativity comes easy with NEX-5R thanks to Picture Effect, 11 modes with 15 total effects—such as Partial Color, Posterization. Toy Camera, High Contrast Monochrome, HDR Painting and more—give you the means to transform everyday photos

into impressive works of art. As you apply effects, results are shown in real-time on the LCD screen*.

* The following modes are not displayed in real-time and cannot be applied to movies: HDR Painting, Rich-tone Monochrome, Soft Focus and Miniature.

Anti-dust system

NEX-5R's advanced ultrasonic vibration system removes dust from the sensor that can cause spots on images. The system automatically activates when the camera is turned off.

Anti Motion Blur

Sony's compositing technologies decrease blur when capturing scenes in which subject-motion blur can occur, such as in dimly lit settings or when shooting at telephoto focal lengths.

Auto HDR

Eliminate blocked shadows and blown highlights in contrasty scenes. The camera takes three shots at different exposures then composites them for photos that closely resemble what your eyes see.

D-Range Optimizer (DRO)

DRO is another way to tame contrasty scenes for more natural looking images. Unlike Auto HDR, which requires stationary subjects, DRO can be used when photographing moving subjects, even during high-speed continuous shooting.

Clear Image Zoom

Digitally increase the focal length of lenses by 2x without markedly sacrificing image quality. This is like having another lens, providing extra reach when shooting distant subjects.





Micro USB terminal

Charge the battery without removing it from the camera. Just connect to a PC via the included micro USB cable.



Multi memory card support

For added storage capability and convenience, NEX-5R's memory card slot supports a variety of media, including high-capacity Sony Memory Stick Pro-HG Duo™* and SDXC memory cards*.

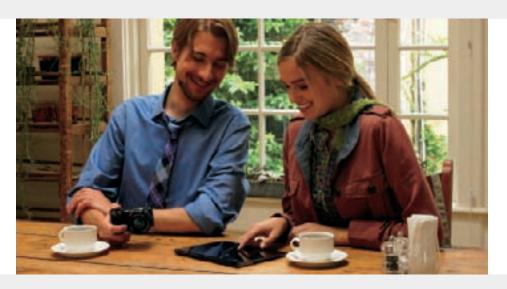
* Sold separately

Long-life battery

Shoot up to 330 images* on a single charge. The durable battery means less worry when shooting for extended periods, such as when touring or at lengthy events, and provides long movie recording and playback times.

^{*} CIPA standard. See www.store.sony.com for details.

wireless networking, handy apps



Wi-Fi connectivity with mobile devices and more

Built-in Wi-Fi lets you view photos on just about any wireless-compatible device. For smartphones and tablet PCs, simply install PlayMemories Mobile^{M5}—a free mobile app—and transfer photos directly from the camera. You can also connect wirelessly to compatible wide-screen TVs to view photos, using the camera as a remote control. And when it's time to download photos and movies to a PC on which PlayMemories Home^{M5} is installed, do it wirelessly without bothering with cables.









PlayMemories for heightened enjoyment after the shot

PlayMemories Home[™]
PlayMemories
Home

Easy-to-use image management software installs onto Windows® PCs. Use it to download, view, edit, print and share photos and movies.



PlayMemories Studio[™]

Feature-packed image management software for PS3™ users. Edit and view photos and movies as well as play captivating slideshows with sound.



PlayMemories Online[™]
PlayMemories

A fun image sharing service for both photos and movies. Uploaded images can be viewed on PCs, mobile devices, compatible BRAVIA® TVs and other devices.



PlayMemories Mobile[™]
PlayMemories
Mobile

Transfer photos to your smartphone or tablet PC via Wi-Fi with this free mobile application. Available for both Apple iOS and Android™ devices.









dlna Wifi

Note: Availability of each software service varies according to country or region

PlayMemories Camera Apps[™] Service*

An exciting new application download service, PlayMemories Camera Apps lets you personalize NEX-5R by adding new functions to the camera's existing feature-set. Like a new lens or system accessory, six optional applications—with more available in the future—give you freedom to heighten photographic expression according to your own creative needs².

* www.sony.net/pmca Requires a valid Sony Entertainment Network account.



Picture Effect+

Vastly expand artistic possibilities with six new Picture Effect modes: Partial Color+ (now with the ability to highlight two colors and their similar hues), Watercolor, Illustration, Soft High-Key+, Miniature+ and Toy Camera+.



Original



Partial Color+



Watercolor



Note: Release dates of applications vary.



Direct Upload

Upload photos via Wi-Fi directly from NEX-5R to networking services like PlayMemories Online™ and Facebook®, with more services available in the future.

Note: Availability of compatible services may vary.





Smart Remote Control*

Check framing and adjust exposure then release the shutter using your smartphone. This is ideal for group shots or when shooting with a tripod.

After the shot, photos will be automatically sent to your smartphone.

* PlayMemories Mobile[™] must be installed on the mobile device.





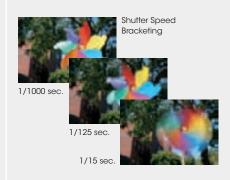






Bracket Pro

For best results in challenging shooting situations, automatically take three shots of the scene at different shutter speeds, aperture settings or focus points. You can even take one shot with flash and one without.





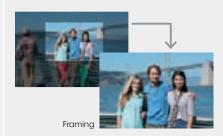
Multi Frame NR

Equips NEX-5R with Multi Frame NR to vastly reduce noise when shooting in dimly lit environments.



Photo Retouch

A variety of editing tools help you bring out the best in photos: Framing (which suggests more pleasing framing options for photos with people), Brightness Control, Horizontal Adjustment, Soft Skin Effect and Resize.





set your creativity free

Lenses



Remarkably compact and versatile zoom lens

What better way to see the world than through Sony's new E PZ 16-50mm F3.5-5.6 OSS zoom lens. Light and compact, it makes the perfect companion for NEX-5R. Featuring power zoom for smooth zooming and a dual-function control ring, which handles both zoom and manual focus, the lens retracts to a mere 29.9 mm when not in use.



NEW E PZ 16-50mm F3.5-5.6 OSS (SELP1650)











NEW E 35mm F1.8 OSS (SEL35F18)



E 18-55mm F3.5-5.6 OSS (SEL1855)



E 18-200mm F3.5-6.3 OSS (SEL18200)



E 18-200mm F3.5-6.3 OSS LE (SEL18200LE)



E 55-210mm F4.5-6.3 OSS (SEL55210)



E 16mm F2.8 (SEL16F28)



Fisheye Converter (VCL-ECF1)



Ultra Wide Converter (VCL-ECU1)



E 30mm F3.5 Macro (SEL30M35)



E 50mm F1.8 OSS (SEL50F18)



Sonnar T* E 24mm F1.8 ZA





Mount Adaptor LA-EA2



Expanded lens options

When creativity urges you higher, take advantage of the full-range of Sony lenses. Lightweight
E-mount lenses provide the ultimate in shooting freedom while premium Sony A-mount lenses* from fisheye and wide-angle to super telephoto and macro—provide the means for unlimited photographic expression.



* Require optional Mount Adaptor LA-EA2 or LA-EA1.

Accessories





Slim style for storing camera, up to three additional lenses, other accessories and a tablet PC.

NEW

Soft Carrying Case LCS-ELC5



Dedicated NEX-5R snug-fit body case and lens jacket for storing camera with lens Note: Compatible with SELP1650/SEL16F28.





HVL-

F20S

GN 20* * ISO 100m









Rear Lens Cap/Body Cap ALC-R1EM/ALC-B1EM





MC Protector VF-49MPAM VF-62MPAM VF-67MPAM







AC-UD10

* Charging only

(100V-240V)









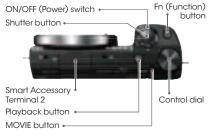


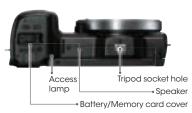














Number of recordable still images

Capacity Image quality mode*	4 GB	8 GB	16 GB	32 GB	64 GB
Standard	820	1650	3350	6700	13000
Fine	590	1150	2400	4800	9600
RAW & JPEG	160	320	640	1300	2600
RAW	215	440	880	1750	3550

- * Image size L 16M, aspect ratio 3:2
- Actual number of images may be less than indicated above depending on shooting conditions.

Recording time for movies

	-					
Recording setting	Capacity	4 GB	8 GB	16 GB	32 GB	64 GI
60i 24M (FX)		20 m	40 m	1 h 30 m	3 h 00 m	6 h 00 n
60i 17M (FH)		30 m	1 h 00 m	2 h 00 m	4 h 05 m	8 h 15 n
60p 28M (PS)		15 m	35 m	1 h 15 m	2 h 30 m	5 h 05 n
24p 24M (FX)		20 m	40 m	1 h 30 m	3 h 00 m	6 h 00 n
24p 17M (FH)		30 m	1 h 00 m	2 h 00 m	4 h 05 m	8 h 15 n
1440 x 1080 12M		40 m	1 h 20 m	2 h 45 m	5 h 30 m	11 h 05 n
VGA 3M		2 h 25 m	4 h 55 m	10 h 00 m	20 h 05 m	40 h 15 n

- Recommended memory cards for movies: Memory Stick PRO Duo™, Memory Stick PRO-HG Duo™, SD/SDHC/SDXC memory cards (Class 4 or better)
- Each time indicated above shows the approximate maximum recordable
- time of all movie files.

 Maximum movie file size is approx. 2 GB.

 Maximum continuous shooting time is approx. 29 minutes.

Main specifications

NEX-50

General					
Camera type		Interchangeable-lens digital camera			
Lens compatibility		Sony E-mount lenses			
Image sensor					
Туре		APS-C size (23.5 x 15.6 mm) Exmor® APS HD CMOS sensor with primary color filters			
Number of pixels		16.1 megapixels (effective), 16.7 megapixels (total)			
Image sensor as	oect ratio	3:2			
Anti-dust system Recording system	(-+ill i)	Charge protection coating on filter and ultrasonic vibration mechanism			
Recording format		JPEG (DCF Ver. 2.0, Exif Ver. 2.3, MPF Baseline compliant), RAW (Sony ARW 2.3 format)			
Recording forma	3:2 aspect ratio	L: 4912 x 3264 (16M), M: 3568 x 2368 (8.4M), S: 2448 x 1624 (4M)			
Image size	16:9 aspect ratio	L: 4912 x 2760 (14M), M: 3568 x 2000 (7.1M), S: 2448 x 1376 (3.4M)			
(pixels)	Sweep	Wide: horizontal 12416 x 1856 (23M), vertical 5536 x 2160 (12M), Standard: horizontal 8192 x 1856 (15M),			
	Panorama™	verlical 3872 x 2160 (8.4M)			
Image quality modes		RAW, RAW & JPEG, JPEG Fine, JPEG Standard			
Picture Effect		11 modes (15 effects): Posterization (Color, B/W), Pop Color, Retro Photo, Partial Color (R,G,B,Y), High Contrast Mono, Toy Camera, Soft High-key, Soft Focus, HDR Painting, Rich-tone Mono, Miniature			
Creative Style		Standard, Vivid, Portrait, Landscape, Sunset, B/W (Contrast -3 to +3 steps, Saturation -3 to +3 steps, Sharpness -3 to +3 steps)			
Dynamic range fo	unctions	Off, Dynamic Range Optimizer (Auto/Level), Auto High Dynamic Range: Off, Auto Exposure Difference, Exposure Difference Level (1.0-6.0 EV, 1.0 EV step)			
Color space		sRGB, Adobe RGB			
Recording system	m (movie)				
Recording forma	1	AVCHD™/MP4			
Video compressi		MPEG-4 AVC (H.264)			
Audio recording 1	ormat	Dolby Digital (AC-3)/MPEG-4 AAC-LC, 2ch			
Image size	1080 60i	AVCHD™: 1920 x 1080 (60p/28 Mbps/PS, 60i/24 Mbps/FX, 60i/17 Mbps/FH, 24p/24 Mbps/FX, 24p/17 Mbps/FH)			
(pixels)	compatible device	MP4: 1440 x 1080 (30 fps/12 Mbps), 640 x 480 (30 fps/3 Mbps)			
Media		Manage Chief DDO Down Manage Chief DDO HO Down March CD HO and CD			
Media Slot		Memory Stick PRO Duo™, Memory Stick PRO-HG Duo™, SD memory card, SDHC memory card, SDXC memory card Multi-media compatibility with Memory Stick Duo and SD memory cards			
Noise reduction					
Militar believes		Long exposure NR: On/Off, available at shutter speeds longer than 1 sec., High ISO NR: High/Normal/Low			
White balance		,			
Modes		Auto WB, Daylight, Shade, Cloudy, Incandescent, Fluorescent, Flash, C. Temp 2500 to 9900K, C. Filter (G7 to M7 15-step, A7 to B7 15-step), Custom			
AWB micro adjus	tment	G7 to M7 15-step, A7 to B7 15-step			
Focus system		5 100 1005/1 100 100 100 100 100 100			
Type		Fast Hybrid AF (phase-detection AF/contrast-detection AF)			
Focus point		99 points (phase-detection AF), 25 points (contrast-detection AF)			
Sensitivity range Focus modes		EV 0 to EV 20 (at ISO 100 equivalent with F2.8 lens attached) Autofocus, DMF (Direct Manual Focus), Manual Focus			
AF modes		AF-S: Single-shot AF, AF-C: Continuous AF			
Focus area		Multi Point AF (99 points for phase-detection AF, 25 points for contrast-detection AF), Center-weighted, Flexible Spot			
Other features		Tracking focus, Predictive control, Focus lock, AF micro adjustment, Eye-start AF (only available with optional LA-EA2 and FDA-EV1S attached)			
AF illuminator		Built-in LED			
AF illuminator rar	an (annroy)				
	ige (upprox.)	0.5-3.0 m (approx., with E 18-55mm F3.5-5.6 OSS attached)			
Exposure contro		0.5-3.0 m (approx., with E 18-55mm F3.5-5.6 OSS attached)			
Exposure contro Metering type		0.5-3.0 m (approx., with E 18-55mm F3.5-5.6 OSS attached) 1200-zone evaluative metering			
-					
Metering type Metering sensor Metering sensitiv	I	1200-zone evaluative metering Exmor APS HD CMOS sensor EV 0 to EV 20 (at ISO 100 equivalent with F2.8 lens attached)			
Metering type Metering sensor	I	1200-zone evaluative metering Exmor APS HD CMOS sensor EV 0 to EV 20 (at ISO 100 equivalent with F2.8 lens attached) Multi-segment, Center-weighted, Spot			
Metering type Metering sensor Metering sensitiv Metering modes Exposure modes	I	1200-zone evaluative metering Exmor APS HD CMDS sensor EV 0 to EV 20 (at ISO 100 equivalent with F2.8 lens attached) Multi-segment, Center-weighted, Spot AUTO, Superior Auto, Programmed AE (P), Aperture priority (A), Shutter-speed priority (S), Manual (M), Sweep Pandrama, Szene Selection			
Metering type Metering sensor Metering sensitiv Metering modes Exposure modes Scene Selection	ity	1200-zone evaluative metering Exmor APS HD CMOS sensor EV 0 to EV 20 (at ISO 100 equivalent with F2.8 lens attached) Multi-segment, Center-weighted, Spot IAUTO, Superior Auto, Programmed AE (P), Aperture priority (A), Shutter-speed priority (S), Manual (M), Sweep Ponorram, Scene Selection Portrait, Landscope, Macro, Sports Action, Sunset, Night Portrait, Night Scene, Hand-held Twillight, Anti Molton Blur			
Metering type Metering sensor Metering sensitiv Metering modes Exposure modes Scene Selection Exposure compe	ity	1200-zone evaluative metering Exmor APS HD CMOS sensor EV 0 to EV 20 (at ISO 100 equivalent with F2.8 lens attached) Multi-segment, Center-weighted, Spot IAUTO, Superior Auto, Programmed AE (P), Aperture priority (A), Shutter-speed priority (S), Manual (M), Sweep Panarama, Scene Selection Portrait, Landscape, Macro, Sports Action, Sunset, Night Portrait, Night Scene, Hand-held Twilight, Anti Motion Blur +/- 3 EV (in 0.3 EV steps)			
Metering type Metering sensor Metering sensitiv Metering modes Exposure modes Scene Selection Exposure compe Bracketing	ity	1200-zone evaluative metering Exmor APS HD CMDS sensor EV 0 to EV 20 (at ISO 100 equivalent with F2.8 lens attached) Multi-segment, Center-weighted, Spot AUTO, Superior Auto, Programmed AE (P), Aperture priority (A), Shutter-speed priority (S), Manual (M), Sweep Pandrama, Szens Selection Portrait, Landscape, Macro, Sports Action, Sunset, Night Portrait, Night Scene, Hand-held Twilight, Anti Motion Blur 4-7 a EV (in 0.3 EV steps) 1/3, 2/3, 1, 2 and 3 EV increments, 3 frames			
Metering type Metering sensor Metering sensitiv Metering modes Exposure modes Scene Selection Exposure compe Bracketing AE lock	ity	1200-zone evaluative metering Exmor APS HD CMDS sensor EV 0 to EV 20 (at ISO 100 equivalent with F2.8 lens attached) Multi-segment, Center-weighted, Spot IAUTO, Superior Auto, Programmed AE (P), Aperture priority (A), Shutter-speed priority (S), Manual (M), Sweep Pontrain, Scene Selection Portrait, Landscope, Macro, Sports Action, Sunset, Night Portrait, Night Scene, Hand-held Twilight, Anti Mollon Blur +/- 3 EV (in 0.3 EV steps) 1,3,2/3,1,2 and 3 EV increments, 3 frames Locked when shutter button is pressed halfway. Can be disabled from the Menu.			
Metering type Metering sensor Metering sensitiv Metering modes Exposure modes Scene Selection Exposure compe Bracketing AE lock ISO sensitivity (Recommended	ity nsation	1200-zone evaluative metering Exmor APS HD CMDS sensor EV 0 to EV 20 (at ISO 100 equivalent with F2.8 lens attached) Multi-segment, Center-weighted, Spot AUTO, Superior Auto, Programmed AE (P), Aperture priority (A), Shutter-speed priority (S), Manual (M), Sweep Pandrama, Szens Selection Portrait, Landscape, Macro, Sports Action, Sunset, Night Portrait, Night Scene, Hand-held Twilight, Anti Motion Blur 4-7 a EV (in 0.3 EV steps) 1/3, 2/3, 1, 2 and 3 EV increments, 3 frames			
Metering type Metering sensor Metering sensitiv Metering modes Exposure modes Scene Selection Exposure compe Bracketing AE lock ISO sensitivity (Recommended LCD monitor	ity nsation	1200-zone evaluative metering Exmor APS HD CMDS sensor EV 0 to EV 20 (at ISO 100 equivalent with F2.8 lens attached) Multi-segment, Center-weighted, Spot IAUTO, Superior Auto, Programmed AE (P), Aperture priority (A), Shutter-speed priority (S), Manual (M), Sweep Pontrain, Scene Selection Portrait, Landscope, Macro, Sports Action, Sunset, Night Portrait, Night Scene, Hand-held Twillight, Anti Molton Blur +/- 3EV (in 0.3 EV steps) 1/3, 2/3, 1, 2 and 3EV increments, 3 frames Locked when shutter button is pressed halfway. Can be disabled from the Menu. Shill images: ISO 100-25600, AUTO (ISO 100-3200), Movies: ISO 100-6400 equivalent, AUTO (ISO 100-3200 equivalent)			
Metering type Metering sensor Metering sensitiv Metering modes Exposure modes Scene Selection Exposure compe Bracketing AE lock ISO sensitivity CD monitor Type	ity nsation	1200-zone evaluative metering Exmor APS HD CMOS sensor EV 0 to EV 20 (at ISO 100 equivalent with F2.8 lens attached) Multi-segment, Center-weighted, Spot IAUTO, Superior Auto, Programmed AE (P), Aperture priority (A), Shutter-speed priority (S), Manual (M), Sweep Poncrama, Scene Selection Portrait, Landscape, Macro, Sports Action, Sunset, Night Portrait, Night Scene, Hand-held Twillight, Anti Motton Blur 4/- 3 EV (in 0.3 EV steps) 1/3, 2/3, 1, 2 and 3 EV increments, 3 frames Locked when shutter button is pressed halfway. Can be disabled from the Menu. Still images: ISO 100-25600, AUTO (ISO 100-3200), Movies: ISO 100-6400 equivalent, AUTO (ISO 100-3200 equivalent) 3.0" (7.5 cm) wide type TFT (Xtra Fine LCDTM)			
Metering type Metering sensor Metering sensitiv Metering modes Exposure modes Scene Selection Exposure compe Bracketing AE lock ISO sensitivity (Recommended LCD monitor Type Touch panel	ity nsation Exposure Index)	1200-zone evaluative metering Exmor APS HD CMOS sensor EV 0 16 EV 20 (at ISO 100 equivalent with F2.8 lens attached) Multi-segment, Center-weighted, Spot AUTO, Superior Auto, Programmed AE (P), Aperture priority (A), Shutter-speed priority (S), Manual (M), Sweep Panorama, Scene Selection Portrial, Landscope, Marco, Sports Action, Sunset, Night Portrait, Night Scene, Hand-held Twillight, Anti Motion Blur 4-3 EV (In 0.3 EV steps) 1/3, 2/3, 1, 2 and 3 EV increments, 3 frames Locked when shutter button is pressed halfway. Can be disobled from the Menu. Still images: ISO 100-25600, AUTO (ISO 100-3200), Movies: ISO 100-6400 equivalent, AUTO (ISO 100-3200 equivalent) 3.0" (7.5 cm) wide type TFT (Xtra Fine LCD™) Yes, pressure-sensitive type			
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Sony World Photography Awards

For more details, visit the website at: www.worldphoto.org

System requirements of bundled software

	Image Data Converter Ver. 4		PlayMemories Home™		
	Microsoft Windows®	Macintosh	Microsoft Windows®		
OS*	Windows® XP** SP3, Windows Vista® SP2, Windows 7 SP1	Mac OS® X (10.5-10.8)	Windows® XP** SP3, Windows Vista® SP2, Windows 7 SP1		
CPU Pentium 4 or faster		Intel Core Solo/Core Duo/Core 2 Duo or faster	Pentium III 800 MHz or faster; for playing/editing HD movies: Intel Core Duo 1.66 GHz or faster/ Intel Core 2 Duo 1.66 GHz or faster, Intel Core 2 Duo 2.26 GHz or faster (AVC HD (FX/FH))		
Memory	1 GB or more	1 GB or more	512 MB or more; for playing/editing HD movies: 1 GB or more		

- The computer environment must also satisfy the operating requirements of the OS.

 * Must be installed with the above OS at delivery, Proper operation cannot be guaranteed with an upgraded OS environment.

 * 64-bit and Starter Editions are not supported. The Windows Image Mastering API (IMAPI) Ver. 2.0 or later is required to use the function for creating discs.

Digital Zoom (movies) Approx. 4x Shutter Туре Electronically controlled, vertical-traverse, focal-plane type Still images: 1/4000 to 30 sec., Bulb, Movies: 1/4000 to 1/4 (1/3 step), up to 1/60 in AUTO mode, up to 1/30 in Auto Slow Shutter mode Shutter speed Flash sync. speed 1/160 sec Electronic front shutter curtain Yes. On/Of SteadyShot INSIDE™ (image stabilization) Not supported (image stabilization supported by lens) Flash External flash (supplied) attachable to Smart Accessory Terminal 2 Type Guide No 7 (in meters at ISO 100 equivalent) Flash coverage 16 mm (focal-length printed on the lens body) Control Pre-flash TTL Flash compensation +/- 2 EV in 0.3 EV steps Flash modes Flash off, Autoflash, Fill-flash, Slow Sync., Rear Sync Recycling time Approx. 4 sec. External flash Smart Accessory Terminal compatible flash HVL-F20S (optional) Drive Single-shot, Continuous, Speed Priority Continuous, Self-timer (10/2 sec. delay), Self-timer (Cont.) (10 sec delay; 3/5 exposures), Bracketing, Remote Cdr (with RMT-DSLR2; sold separately) Modes Speed (max.)* Continuous mode: 3 fps, Speed Priority Continuous mode: Up to 10 fps * Approximate. May vary No. of recordable frames in Continuous drive mode (Hi)* depending on shooting conditions and media. Fine: 15 frames, Standard: 16 frames, RAW: 11 frames, RAW & JPG: 10 frames Playback Single (with or without shooting information, RGB histogram, and highlight/shadow warning), 6/12-frame index view. Enlarged display mode (£-14x, M-11x, S-7, 3x), Panorama (Standard); 24x, Panorama (Wide); 34x), Auto Review (10/5/2 sec., Off), Image orientation (On/Off), Sildeshow, Panorama scrolling, Folder selection (Still), Forward/Rewind (movie), Delete, Protect Modes Wi-Fi Playback on smartphone Upload to PC Yes Playback on TV Yes PlayMemories Camera Apps™ Interface Hi-speed USB (USB 2.0): Mass-storage, MTP PC interface HD output HDMI® mini connector (Type-C), BRAVIA® Sync (link menu), PhotoTV HD Smart Accessory Terminal 2 Windows® XP** SP3, Windows Vista® SP2, Windows 7 SP1, Mac OS® X (10.3-10.8) * Must be installed with the above OS at delivery. Proper operation cannot be augranteed with the upgraded Compatible OS* Must be instance with the door of our above.

** 64-bit and Starter Editions are not supported. The Windows Image Mastering API (IMAPI) Ver. 2.0 or later is required to use the function for creating discs. (USB connection) Audio Built-in stereo microphone or ECM-SST1 (optional)
Built-in monaural; volume setting in 8 steps Microphone Speaker Print Compatible standards Exif Print, Print Image Matching III, DPOF setting Custom function Custom key settings Type Power Rechargeable Battery Pack NP-FW50 Battery Still images Approx. 330 images (CIPA Movies Approx. 100 min. (1920 x 1080, 17 Mbps Internal battery charge Micro USB type B External power AC Adaptor AC-PW20 (optional) Weight With battery and Memory Stick PRO Duo Approx. 9.7 oz (276 g) Approx. 7.7 oz (218 g) Body only Dimensions Approx. 4 3/8 × 2 3/8 × 1 9/16 in. (110.8 x 58.8 x 38.9 mm) W x H x D (excluding protrusions) Operating temperature Range 32-104° F/0-40° C

Specifications and features are based on information available at the time of printing and are subject to change without notice.

Lens support for Fast Hybrid AF

Clear Image zoom Still Images

Digital zoom

Digital Zoom (still images) Smart Zoom (still images

Annrox 2x Approx. 4x

Approx. 1.4x/2x

The following lenses support phase-detection AF but initially require a firmware update (available from the Sany website) if not included as kil lens with NEX-87: E 18-55mm F3.5-5. OSS, E 55-210mm F4-5.3 OSS, E 18-200mm F3.5-6.3 OSS, Sonnar T* E 24mm F1.8 ZA, E PZ 16-50mm F3.5-5.0 OSS (does not require firmware update).

Other lenses can be used with NEX-SR but will employ only contrast-detection AF. Additional E-mount lenses will support phase-detection AF in the future.

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- 1 Effective pixels (approx.)
- 2 PlayMemories camera app requires download with existing Sony Entertainment Network account

- 2 PlayMemonies camera app requires download with existing Sony Entertainment Network acc Download available in all countries/areas where Sony Entertainment Network is available. 3 1080 601 devices. 4 Attaching Sony A-mount lens requires LA-EA1 or LA-EA2 adaptor (both sold separately). Autofocus available with SSM and SAM series lenses. 5 Requires an active 802.11 WFI network (802.11 in recommended) or PlayMemories Mobile™ app installed on compatible Android™ or IOS device.