PRESENTING EXCELLENCE.
Canon: Focused on Leadership

Looking for excellence in presentation technology? You’ve come to the right source. For over 70 years, Canon’s heritage in optics and color management remains unrivalled. Unlike other manufacturers, Canon’s main focus is the optical sciences. We spend significant R&D resources in cultivating growth in the five “imaging engines” — image capturing, electrophotography, inkjet printing, photolithography and displays — and these exciting breakthroughs benefit every Canon product, including, of course, Canon Realis projectors with LCOS (Liquid Crystal on Silicon) technology. From the creation of the incomparable Canon lens to Canon’s high-accuracy color management system, Canon optics are best-of-breed. The image of perfection.

World’s first WUXGA LCOS projector
LCOS vs. LCD or DLP: What can REALiS do for you?

What’s the LCOS technology advantage? Lattice-free, seamless images. Say goodbye to annoying visual distractions common with LCD projectors, such as the grid-like pixel patterns known as “screen door effect.” Say goodbye to muted color and detail.

LCOS produces exceptional color, intricate detail, easy-to-read type (even at 7pt.) and HD images that leap off the screen in breathtaking quality and integrity. The difference is in the details. In transmissive LCD projectors, colors become easily muted and text appears faint and uneven because the gaps between pixels are huge. REALiS LCOS projectors minimize those gaps, creating detailed, color-rich images with text that is crisp and dark.

Single-chip DLP projectors produce troublesome red-green-blue spots when viewers shift their gaze. LCOS solves this “rainbow effect” by achieving subtle color gradations. Even tones of black and gray look better with LCOS than they do with DLP.

There’s no comparison. The advantages of LCOS are easy to see for both presenter and audience alike: rich color, deep contrast, fine grain and sharp resolution.

There’s no clearer choice than REALiS.

Display of fine lines
CAD images, blueprints and fine lines are reproduced smoothly and accurately with REALiS high-resolution projectors.

Display of color and detail
REALiS SXGA+ models present exceptional color and intricate detail.

Display of small text
By using more pixels for each letter, REALiS projectors can display easy-to-read type, as small as 7pt., often illegible on LCD-based XGA projectors.

Display of fine grained objects
REALiS lattice-free images ensure smooth, crisp displays of fine grained objects, including metallic surfaces, typically dulled by LCD projectors.
Taking LCOS to the Next Level

Rarely satisfied and never complacent, count on Canon – and only Canon – to develop a method for making LCOS technology even better. Our proprietary AISYS optical system efficiently utilizes and equalizes light from the projector lamp, thereby boosting the performance of both key functions: brightness and contrast.

AISYS, which stands for Aspectual Illumination System, increases brightness and contrast together; one function never sacrifices the other, and that’s a capability only Canon can deliver.

Image quality is optimized thanks to new optical elements that were incorporated into the illumination optical system, enhancing the uniformity of light. Technically speaking, the Polarizing Beam Splitters (PBS) in the color separation and recombination system are now designed for more precise light control. AISYS even allows us to produce a more compact unit, reducing unit weight and cost.

What does all this science mean to you? It means no one does LCOS like Canon. REALiS brings you a whole new standard in bright, beautiful, high-definition, high-contrast images. REALiS assures a captivated audience. REALiS assures confident presenters. REALiS brings you the next level in LCOS performance.
REALiS Multimedia Projectors come in a variety of models and feature sets to match your discerning needs. Select the solution that’s right for you.

**WUX10**  Cutting-Edge Hi Definition
- 1.5x optical powered zoom lens
- Full 10-bit image processing
- HDMI™ (V.1.3 with Deep Color)
- Supports HD 1080p signals

| LCOS     | WUXGA+ 1920 x 1200 | 3200 Lumens |

**SX7**  Astounding Color Reproduction
- 1.7x optical powered zoom lens
- Adobe RGB color-match system
- 1000:1 contrast ratio

| LCOS     | SXGA+ 1400 x 1050 | 4000 Lumens |

**SX6**  Exceptional Image Quality
- 1.7x optical powered zoom lens
- Adobe RGB color-match system
- 1000:1 contrast ratio

| LCOS     | SXGA+ 1400 x 1050 | 3500 Lumens |

**SX80**  Versatile High Performance
- 1.5x optical powered zoom lens
- HDMI™ (V.1.3 with Deep Color)
- Supports HD 1080p signals
- PC-free presentation, PictBridge
- 900:1 contrast ratio

| LCOS     | SXGA+ 1400 x 1050 | 3000 Lumens |

**SX60**  Whisper-Quiet Operation
- 1.7x optical powered zoom lens
- 1000:1 contrast ratio
- 2000:1 contrast ratio in Home Cinema mode

| LCOS     | SXGA+ 1400 x 1050 | 2500 Lumens |

**SX800**  Affordable and Reliable
- 1.5x optical powered zoom lens
- 900:1 contrast ratio

| LCOS     | SXGA+ 1400 x 1050 | 3000 Lumens |

**X700**  High Quality – Fast, Easy and Quiet
- 1.7x optical powered zoom lens
- 1000:1 contrast ratio

| LCOS     | XGA 1024 x 768 | 4000 Lumens |

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**Project an Enhanced Image**

Whether you’re in the engineering, architecture or business field...in healthcare, higher education or government...in fine arts, fashion or graphic design...if you’re in the business of making impressions, impress your audience with REALiS.

**Engineering, Architecture & Business**
- The fine lines of blueprints and renderings are visible in clear detail.
- Contrast and accurate shadowing maximize form and texture.
- Tiny type is clearly readable and complex charts spring to life.

**Healthcare, Higher Education & Government**
- Anatomical imagery and microscopic photography are recreated true-to-life.
- Historical documents and photos display stunning resolution.
- Intricate charts, maps and grids are easily viewed from a distance.

**Fine Arts, Fashion & Graphic Design**
- Even the subtlest hues and color gradations are reproduced with amazing clarity.
- Crisp contrast and accurate grayscale help produce a true picture.
- Fine detail and razor resolution add depth, dimension and drama.
REALiS Simple. REALiS Spectacular.

SIMPLY PUT, OUR CANON REALIS MULTIMEDIA PROJECTOR LINEUP PROVIDES POWERFUL FEATURES AND LEADING PERFORMANCE THAT EXCEED THE MOST DEMANDING QUALITY EXPECTATIONS – AND WE DO SO ON AN ORDER OF MAGNITUDE FAR BEYOND OTHER SYSTEMS. YES, THERE ARE OTHER PROJECTORS AVAILABLE, BUT CANON SIMPLY DOES IT BEST.

Genuine Canon Optics

In Canon’s REALiS Series, the lens configuration is a six-group assembly with 12 elements and four moving groups, featuring one UD lens and two high-precision double-sided aspherical lenses. The result: amazing clarity.

WUXGA Super-High Resolution

This exciting new technology means Canon now offers the world’s first WUXGA LCOS projector, featuring superior brightness, spectacular image quality and flexible operational functions – all in a conveniently compact and cost-effective package. In fact, the latest notebook PCs already support native WUXGA, an ideal solution for today’s HD and Blu-Ray content. (See chart A)

1.5x Power Zoom Lens

The new 1.5x Powered Zoom Lens has been engineered to accommodate LCOS reflective LCD panels. And, with our new 10:0 lens offset, REALiS projectors can now be pulled back even further without the image hitting the table or the ceiling. This minimizes the need for keystone correction. (See chart on opposite page.)

1.7x Power Zoom Lens

The 1.7x Powered Zoom Lens gives you a diagonal screen size range of 40” when placed 3.9’ away and 100” at 9.8’ away. With a maximum screen size of 300”, REALiS adapts to virtually any room. The incorporation of a dual-sided aspherical lens in the optical array suppresses distortion and keeps peripheral image distortion to an absolute minimum. The result is enhanced resolution for accurate reproduction of highly detailed images.

Chart A

<table>
<thead>
<tr>
<th>WUX10</th>
<th>SX7</th>
<th>SX6</th>
<th>SX80</th>
<th>SX60</th>
<th>SX800</th>
<th>X700</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>WUX10</th>
<th>SX7</th>
<th>SX6</th>
<th>SX80</th>
<th>SX60</th>
<th>SX800</th>
<th>X700</th>
</tr>
</thead>
</table>
**Canon Throw Distance**

<table>
<thead>
<tr>
<th>WUX10</th>
<th>SX7</th>
<th>SX6</th>
<th>SX80</th>
<th>SX60</th>
<th>SX800</th>
<th>X700</th>
</tr>
</thead>
</table>

### 4:3 ASPECT RATIO

<table>
<thead>
<tr>
<th>Projector screen size</th>
<th>40”</th>
<th>80”</th>
<th>100”</th>
<th>150”</th>
<th>200”</th>
<th>300”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Screen width</td>
<td>2’8”</td>
<td>5’4”</td>
<td>6’8”</td>
<td>10’0”</td>
<td>13’4”</td>
<td>20’0”</td>
</tr>
<tr>
<td>Projection distance (Wide - Tele) SX7, SX6, SX80, SX60, SX800, X700</td>
<td>3’11” - 5’10”</td>
<td>7’11” - 11’8”</td>
<td>9’10” - 14’6”</td>
<td>14’10” - 21’10”</td>
<td>19’9” - 29’1”</td>
<td>29’7” - 29’10”</td>
</tr>
</tbody>
</table>

### 16:9 ASPECT RATIO

<table>
<thead>
<tr>
<th>Projector screen size</th>
<th>40”</th>
<th>80”</th>
<th>100”</th>
<th>150”</th>
<th>200”</th>
<th>300”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Screen width</td>
<td>2’11”</td>
<td>5’10”</td>
<td>7’3”</td>
<td>10’11”</td>
<td>14’6”</td>
<td>N/A</td>
</tr>
<tr>
<td>Projection distance (Wide - Tele) SX7, SX6, SX80, SX60, SX800, X700</td>
<td>4’4” - 6’4”</td>
<td>8’7” - 12’8”</td>
<td>10’9” - 15’10”</td>
<td>16’11” - 23’9”</td>
<td>21’6” - 29’10”</td>
<td>N/A</td>
</tr>
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</table>

### 16:10 ASPECT RATIO

<table>
<thead>
<tr>
<th>Projector screen size</th>
<th>40”</th>
<th>80”</th>
<th>100”</th>
<th>150”</th>
<th>200”</th>
<th>300”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Screen width</td>
<td>2’10”</td>
<td>5’8”</td>
<td>7’1”</td>
<td>10’7”</td>
<td>14’2”</td>
<td>21’2”</td>
</tr>
<tr>
<td>Projection distance (Wide - Tele) WUX10</td>
<td>4’2” - 6’2”</td>
<td>8’4” - 12’4”</td>
<td>10’6” - 15’5”</td>
<td>15’8” - 23’1”</td>
<td>20’11” - 29’10”</td>
<td>N/A</td>
</tr>
</tbody>
</table>

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**Proprietary Color Management**

**Amazing Color Quality and Control**

Canon's high-accuracy Color Management System (CMS) ensures accurate color reproduction for an extended color space and compensates for color variances due to lighting differences. The advantage: true HD-quality color even in the toughest conditions.

**Crisp Blacks Enhance Shadow Detail**

Precise control prevents the excess leakage of light, producing rich, detailed gradations even in the shadowed portions of images – recreating depth and dimension with stunning drama and realism.

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**Adobe RGB Color Match System**

Proprietary color filters incorporated into the AISYS optical system deliver exceptional accuracy and detail in both Adobe RGB and sRGB modes. This is ideal for professional photography, design, publishing, printing and fine art, where color integrity is crucial.

**6-Axis Color Adjustments**

A 6-Axis Color Adjustment function meets and exceeds the demands of professionals with demanding color requirements. Both hue and saturation can be adjusted independent of RGB and CMYK color axes.
Screen Aspect Modes
Canon REALiS projectors operate brilliantly in both 4:3 aspect ratio and 16:9 aspect ratio. So, no matter which screen you own, you won’t need to purchase another.

Dynamic Gamma
When dynamic gamma is “on,” gamma is automatically adjusted to optimum values. This feature is vital for projecting rapidly moving images. Each frame is displayed with optimum contrast balance to prevent washed-out whites and blocked-up blacks.

AC Projector Lamp
A newly engineered AC lamp boosts the purity of projected reds and greens. Built for extended life as well, it not only ensures more vivid images, it also means a better value.

Image Modes
REALiS projectors allow you to select the image mode that best suits the characteristics of your content. For example, select “Presentation” mode for briefings and conferences or “Adobe RGB” or “sRGB” when color fidelity is essential. The model SX60 even comes equipped with a home cinema filter, making it ideal for this entertainment application. (see below)

Presenter-Friendly Use
Quiet Operation
Why do most projectors make so much noise? It’s the cooling system needed to dissipate the considerable heat generated by the unit. On all REALiS models, however, ventilation vents, the cooling fan and the layout of the optical array have all been engineered with noise prevention in mind, resulting in exceptionally quiet operation.

LED Illumination
LEDs on most REALiS models indicate the projector’s connection and operation status at a glance. When several image input devices are connected, an LED indicates which image signal is selected as the input. The LED illumination on the operation panel flashes to indicate start-up, end of presentation and other commands.

Luminous spectrum of DC & AC lamps
- Standard: Prioritizes reproduction of white, closely matching the image characteristics of the original
- Presentation: Produces a bright, high-contrast display for ease of viewing text and numerical data
- Movie: Suitable for displaying theatrical content; image quality emphasizes gradation in dark areas
- Movie & Photo: For display of video and digital camera images; clearly defines gradations and improves color reproduction
- Adobe RGB: = sRGB: Reproduces colors in the appropriate color space for accurate projection of content produced in specific standardized formats
- Home Cinema: Controls brightness while enhancing contrast to a ratio of 2000:1; for display of theatrical content in pitch-dark rooms
Remote Control Convenience
These flexible remote control features enable presenters to drive home a point without ever breaking stride.

WUX10  SX7  SX6  SX80  SX60  SX800  X700

Digital Zoom - enlarges a selected single area of the screen, like specific data in a graph; images can be enlarged up to 12x*.

Freeze - lets you freeze the on-screen display for pauses in the presentation, such as changing PC connections or checking the subsequent image file.

Spot - highlights a portion of the image on the screen; the spotlight can be made larger or smaller, or it can be moved anywhere on the screen.

Auto Setup
These smart features make preparing for a presentation quick and easy. Just press the Auto Setup button, and within seconds your input source is connected, distortion is corrected, focus is sharpened and color is balanced.

*Resolution of enlarged section is reduced.

WUX10  SX7  SX6  SX80  SX60  SX800  X700

Auto Keystone - automatically calculates the angle of the projector and corrects for image distortion. Vertical (+/- 20°).

Auto Screen Color - automatically adjusts the color balance according to the projection surface’s color, such as a green chalkboard.

*The SX800 Auto-Set-up feature does not include Auto Focus and Auto Screen Color

WUX10  SX7  SX6  SX80  SX60  SX800  X700

Auto Input - automatically detects and identifies the image signal from the input terminal and selects it for display.

Auto Focus - automatically measures the distance to the screen using an infrared sensor, and adjusts the focus in as little as one second.

Direct Power On
All models can be switched on and off from a central control terminal without having to press the buttons on the unit. This permits remote operation when the unit is mounted overhead. When the Direct Power setting is “on,” and power is introduced, the projector starts up automatically and is ready to display in about 20 seconds.

WUX10  SX7  SX6  SX80  SX60  SX800  X700

Guide Functions
All REALis models display guide messages in an on-screen window, providing feedback on invalid operations and setup tips.

WUX10  SX7  SX6  SX80  SX60  SX800  X700

Off and Go
All REALis models are equipped with an internal charging system to run the fan. This makes it possible to unplug the projector and pack up and go immediately after using it, while the unit continues to cool down.

WUX10  SX7  SX6  SX80  SX60  SX800  X700
Flexible Compatibility
REALIS Multimedia Projectors are compatible with a variety of image signals, including HDTV.

1. Digital RGB Input/Analog RGB Output (DVI-I)
2. HDMI In
3. Analog RGB Input
4. Component Input
5. Monitor Output
6. USB Port
7. S-Video Terminal
8. Video Input
9. Stereo Audio Input
10. Stereo Audio Output
11. RS-232C/Controller
12. Network

Network Management
With the optional network adapter, you can operate the projector from a networked PC. Multiple projectors can also be managed remotely this way. This feature makes it possible to operate ceiling-mounted units or other remote installations from a single PC screen. The WUX10 and the SX80 come with a network port built in.

Audio Input & Output
Audio input source will switch automatically to match the image signal source. Audio output terminals permit connection to external audio devices, making it easy to control sound levels from the projector’s remote control unit.

PC-Free Presentations
Need to share media not resident on a PC? No problem with our convenient built-in interfaces. Connect a USB memory stick directly into the projector, connect a PictBridge-compatible digital camera via USB cable or use the HDMI terminal for instant display of HD video.
Kit Contents

REALIS projectors come with everything you need to begin presenting right out of the box.

- Remote Control
- Soft Case
- Computer Cable* (VGA-VGA)
- Computer Cable** (DVI-VGA)
- Component Video Adapter Cable
- USB Cable***
- Power Cord

*Only included with the SX800.  **Not included with the SX800.  ***Not included with the WUX10, SX80, and SX800.

Optional Accessories

To increase the performance value of your REALIS projector, add these smart accessories.

- Replacement Lamp
  - RS-LP02 (SX6)
  - RS-LP03 (SX60)
  - RS-LP04 (WUX10, SX7, X700)
  - RS-LP05 (SX80, SX800)
  †Compatible with the RS-CL07 and RS-CL10.

- Ceiling Mount
  - RS-CL07 (WUX10, SX7, SX6, SX80, X700)
  - RS-CL10 (SX80, SX800)

- Ceiling Extension
  - RS-CL08† (15.75”-23.60"
  - RS-CL09† (23.60”-39.37"
  (WUX10, SX7, SX6, SX80, SX800, X700)

- Network Adapter
  - RS-NA01 (SX7, SX6, SX80, SX800, X700)

- DVI-D Cable
  - LV-CA29 (WUX10, SX7, SX6, SX80, SX800, X700)

- RS-232C Cable
  - 9.8” (SX7, SX6, SX80, SX800, X700)

- Wide Angle Converter Lens
  - T-WC070 (SX7, SX6, SX80, SX800, X700)

- REALIS Projector Case
  - (WUX10, SX7, SX6, SX80, SX800, X700)

Customer Service

How do you make what's already better best in its class? You provide unprecedented customer support. Like our “Triple P” Program.

“Triple P” Program

Canon’s Projector Protection Program, also known as “Triple P,” is a service program that provides a loaner projector of equal or greater quality in the event that your projector needs to be repaired.

- Free to any buyer within their first year of new product warranty
- Canon Customer Support Center toll-free hotline: 1-800-828-4040
- Customer Service Hours: 8 a.m. to midnight EST, Monday to Friday; 10 a.m. to 8 p.m. EST, Saturday
- For next business day delivery of loaner, a Customer Activation Form must be received by Canon Customer Support Center by 3 p.m. EST (Monday to Friday)
- Customer must provide a valid credit card as security for the loaner unit
- Delivery not available on Saturday and Sunday
- Program available for products purchased and utilized in the U.S.A. only
- Applies to Canon WUXGA, SXGA+ and XGA resolution products only
- Loaner unit based on availability
- Program subject to change at any time without any given notice

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## Features

<table>
<thead>
<tr>
<th>Feature</th>
<th>WUX10</th>
<th>SX7</th>
<th>SX6</th>
<th>SX80</th>
<th>SX60</th>
<th>SX800</th>
<th>X700</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Brightness</strong></td>
<td>3200 Lumens</td>
<td>4000 Lumens</td>
<td>3500 Lumens</td>
<td>3000 Lumens</td>
<td>2500 Lumens</td>
<td>3000 Lumens</td>
<td>4000 Lumens</td>
</tr>
<tr>
<td><strong>Contrast Ratio</strong></td>
<td>1000:1</td>
<td>900:1</td>
<td>1000:1</td>
<td>1000:1</td>
<td>1000:1</td>
<td>1000:1</td>
<td>1000:1</td>
</tr>
<tr>
<td><strong>Imaging Technology</strong></td>
<td>0.7&quot; LCOS x 3</td>
<td>0.55&quot; LCOS x 3</td>
<td>0.7&quot; LCOS x 3</td>
<td>0.55&quot; LCOS x 3</td>
<td>0.7&quot; LCOS x 3</td>
<td>0.55&quot; LCOS x 3</td>
<td>0.7&quot; LCOS x 3</td>
</tr>
<tr>
<td><strong>Native Resolution</strong></td>
<td>1920 x 1200 Pixels</td>
<td>1400 x 1050 Pixels</td>
<td>1024 x 768 Pixels</td>
<td>1920 x 1200</td>
<td>1600 x 1200 Max</td>
<td>1024 x 768 Pixels</td>
<td>1024 x 768 Pixels</td>
</tr>
<tr>
<td><strong>Max. Resolution Supported</strong></td>
<td>1920 x 1200</td>
<td>1600 x 1200 Max</td>
<td>1024 x 768 Pixels</td>
<td>1920 x 1200</td>
<td>1600 x 1200 Max</td>
<td>1024 x 768 Pixels</td>
<td>1024 x 768 Pixels</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>10.9 lbs.</td>
<td>10.6 lbs.</td>
<td>10.4 lbs.</td>
<td>11.5 lbs.</td>
<td>10.1 lbs.</td>
<td>11.0 lbs.</td>
<td>10.6 lbs.</td>
</tr>
<tr>
<td><strong>Dimensions (WxDxH)</strong></td>
<td>11.2&quot; x 13.2&quot; x 4.5&quot;</td>
<td>10.5&quot; x 13.2&quot; x 4.5&quot;</td>
<td>10.5&quot; x 13.2&quot; x 4.5&quot;</td>
<td>10.0&quot; x 13.4&quot; x 4.8&quot;</td>
<td>10.5&quot; x 13.2&quot; x 4.5&quot;</td>
<td>10.0&quot; x 13.4&quot; x 4.8&quot;</td>
<td>10.5&quot; x 13.2&quot; x 4.5&quot;</td>
</tr>
<tr>
<td><strong>Lens Offset</strong></td>
<td>10.0, Fixed</td>
<td>9.1, Fixed</td>
<td>10.0, Fixed</td>
<td>9.1, Fixed</td>
<td>10.0, Fixed</td>
<td>9.1, Fixed</td>
<td>10.0, Fixed</td>
</tr>
<tr>
<td><strong>Zoom Lens</strong></td>
<td>1.5x Powered</td>
<td>1.7x Powered</td>
<td>1.5x Powered</td>
<td>1.7x Powered</td>
<td>1.5x Powered</td>
<td>1.7x Powered</td>
<td>1.5x Powered</td>
</tr>
<tr>
<td><strong>Focus</strong></td>
<td>1.5x Powered</td>
<td>1.7x Powered</td>
<td>1.5x Powered</td>
<td>1.7x Powered</td>
<td>1.5x Powered</td>
<td>1.7x Powered</td>
<td>1.5x Powered</td>
</tr>
<tr>
<td><strong>Screen Size</strong></td>
<td>40&quot; - 300&quot;</td>
<td>40&quot; - 300&quot;</td>
<td>40&quot; - 300&quot;</td>
<td>40&quot; - 300&quot;</td>
<td>40&quot; - 300&quot;</td>
<td>40&quot; - 300&quot;</td>
<td>40&quot; - 300&quot;</td>
</tr>
<tr>
<td><strong>Throw Ratio (D:W)</strong></td>
<td>1.48 - 2.18:1</td>
<td>1.46 - 2.43:1</td>
<td>1.48 - 2.18:1</td>
<td>1.46 - 2.43:1</td>
<td>1.48 - 2.18:1</td>
<td>1.46 - 2.43:1</td>
<td>1.48 - 2.18:1</td>
</tr>
<tr>
<td><strong>Uniformity</strong></td>
<td>88%</td>
<td>88%</td>
<td>88%</td>
<td>88%</td>
<td>88%</td>
<td>88%</td>
<td>88%</td>
</tr>
<tr>
<td><strong>Computer Inputs/Outputs</strong></td>
<td>Digital PC Input (DVI-I†, Analog PC Input (D-sub 15pin and/or DVI-I) ††, Analog PC Output (D-sub 15pin) †††</td>
<td>Digital PC Input (DVI-I†, Analog PC Input (D-sub 15pin and/or DVI-I) ††, Analog PC Output (D-sub 15pin) †††</td>
<td>Digital PC Input (DVI-I†, Analog PC Input (D-sub 15pin and/or DVI-I) ††, Analog PC Output (D-sub 15pin) †††</td>
<td>Digital PC Input (DVI-I†, Analog PC Input (D-sub 15pin and/or DVI-I) ††, Analog PC Output (D-sub 15pin) †††</td>
<td>Digital PC Input (DVI-I†, Analog PC Input (D-sub 15pin and/or DVI-I) ††, Analog PC Output (D-sub 15pin) †††</td>
<td>Digital PC Input (DVI-I†, Analog PC Input (D-sub 15pin and/or DVI-I) ††, Analog PC Output (D-sub 15pin) †††</td>
<td>Digital PC Input (DVI-I†, Analog PC Input (D-sub 15pin and/or DVI-I) ††, Analog PC Output (D-sub 15pin) †††</td>
</tr>
<tr>
<td><strong>Scanning Frequency</strong></td>
<td>H:15 ~ 75kHz, V:50 ~ 85Hz, Dot clock: 170MHz</td>
<td>H:15 ~ 100kHz, V:50 ~ 100Hz, Dot clock: 170MHz</td>
<td>H:15 ~ 75kHz, V:50 ~ 85Hz, Dot clock: 170MHz</td>
<td>H:15 ~ 100kHz, V:50 ~ 100Hz, Dot clock: 170MHz</td>
<td>H:15 ~ 75kHz, V:50 ~ 85Hz, Dot clock: 170MHz</td>
<td>H:15 ~ 100kHz, V:50 ~ 100Hz, Dot clock: 170MHz</td>
<td>H:15 ~ 100kHz, V:50 ~ 100Hz, Dot clock: 170MHz</td>
</tr>
<tr>
<td><strong>Audio Input/Output</strong></td>
<td>Stereo audio input x 3, Stereo audio output x 1</td>
<td>Stereo audio input x 3, Stereo audio output x 1</td>
<td>Stereo audio input x 3, Stereo audio output x 1</td>
<td>Stereo audio input x 3, Stereo audio output x 1</td>
<td>Stereo audio input x 3, Stereo audio output x 1</td>
<td>Stereo audio input x 3, Stereo audio output x 1</td>
<td>Stereo audio input x 3, Stereo audio output x 1</td>
</tr>
<tr>
<td><strong>Mouse Control/PictBridge</strong></td>
<td>N/A</td>
<td>Mouse (USB)</td>
<td>PictBridge (USB)</td>
<td>Mouse (USB)</td>
<td>N/A</td>
<td>Mouse (USB)</td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Serial Control</strong></td>
<td>D-Sub 9</td>
<td>Mini DIN</td>
<td>D-Sub 9</td>
<td>Mini DIN</td>
<td>D-Sub 9</td>
<td>Mini DIN</td>
<td>D-Sub 9</td>
</tr>
<tr>
<td><strong>Network</strong></td>
<td>Yes, RJ-45</td>
<td>Optional Adapter</td>
<td>Yes, RJ-45</td>
<td>Optional Adapter</td>
<td>Yes, RJ-45</td>
<td>Optional Adapter</td>
<td>Yes, RJ-45</td>
</tr>
<tr>
<td><strong>Lamp Type</strong></td>
<td>275W NSH (AC)</td>
<td>270W NSH (DC)</td>
<td>230W NSH (AC)</td>
<td>180W NSH (DC)</td>
<td>230W NSH (AC)</td>
<td>275W NSH (AC)</td>
<td>270W NSH (DC)</td>
</tr>
<tr>
<td><strong>Lamp Life (Normal/Quiet)</strong></td>
<td>2000/3000 Hours</td>
<td>1500/2000 Hours</td>
<td>2000/2500 Hours</td>
<td>2500/4000 Hours</td>
<td>2000/2500 Hours</td>
<td>2000/3000 Hours</td>
<td>2000/3000 Hours</td>
</tr>
<tr>
<td><strong>Noise Level (Normal/Quiet)</strong></td>
<td>36/32dB</td>
<td>35/31dB</td>
<td>30/27dB</td>
<td>30/27dB</td>
<td>30/27dB</td>
<td>30/27dB</td>
<td>30/27dB</td>
</tr>
<tr>
<td><strong>Power Voltage</strong></td>
<td>AC 100 - 240V, 50/60Hz</td>
<td>AC 100 - 240V, 50/60Hz</td>
<td>AC 100 - 240V, 50/60Hz</td>
<td>AC 100 - 240V, 50/60Hz</td>
<td>AC 100 - 240V, 50/60Hz</td>
<td>AC 100 - 240V, 50/60Hz</td>
<td>AC 100 - 240V, 50/60Hz</td>
</tr>
<tr>
<td><strong>Warranty</strong></td>
<td>3 years parts and labor, 120-day lamp</td>
<td>3 years parts and labor, 120-day lamp</td>
<td>3 years parts and labor, 120-day lamp</td>
<td>3 years parts and labor, 120-day lamp</td>
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<td>3 years parts and labor, 120-day lamp</td>
</tr>
</tbody>
</table>

* Not available on the SX800.  † DVI-I replaced by the D-sub 15pin on the SX800.  †† Not available on the WUX10 and the SX800.  * Component (5BNC) using analog PC input 2.  
Errors and omissions excepted. Weight and dimensions are approximate. Specifications subject to change without notice.