



Subwoofer-centric Speakers

Edifier M300 Plus

BY KEVIN BOEY

Edifier, the Chinese speaker company which went against all stereotypes and odds to become a force in the global multimedia audio market has been known for making speakers for people who are constantly on the move, notebook users in particular.

The MP series of portable speakers are well-known for being ultraportable and provide good sound at the same time. The MP300 is of particular interest, as it bundles a powered subwoofer which adds another dimension to portable audio!

Based off the MP300, the MP300 Plus is a desktop 2.1 speaker system which will look and fit nicely with any desktop, thanks to its jet-black finishing. The satellites themselves are now finished with a meshed grille instead of the acrylic speaker guards which are more for looks than for protection. Otherwise, the speakers have the same familiar design as the MP300s and it will be hard to tell one from the other.

Unlike other portable speaker systems, the MP300 Plus, like its predecessor relies on juice from a wall socket, partly due to the built-in amplifier that's located in the sub. While they are not as portable as battery-powered units,

they do come in a carry case which fits all its accessories for easy stowage.

Connecting the MP300 Plus to an audio output is rather simple as the satellites run from power drawn by the subwoofer and there's only a single line-in input which accepts a 2.5mm jack for stereo inputs. There is one drawback to the satellites connection system, however, and it's thanks to the customized plug which is used. We found that the cable is a tad too short for custom speaker placements and most of the time, we found ourselves placing the subwoofer in the middle, flanked by the two golf ball-like cuties. This arrangement uses up a large amount of desk real estate, and although it is possible to hide the sub behind the monitor, the bundled stereo cable is rather short too!

We used a couple of well-known test tracks from our library, i.e. Kelly Chen's Ji Shi Ben, Tomosaka Rie's Cappuccino, as well as a couple of house tracks from the Ministry Of Sound Chillout Sessions CD to set the listening mood. The reason why we selected these tracks is to highlight the fact that the MP300 Plus has huge bass potential – thanks to the small size of its satellites, and the horn-like qualities of the tube woofer, its bass simply fills up the obvious gap in the midrange!

So, what's the difference then between the M300 and M300 Plus? Apart from the marginal improvement in bass effects, its satellites sounded less tinny than what we expected, and although the midrange is virtually not there, the sub somehow makes up for its deficiency. According to Edifier's distributor Inter-Asia, the M300 Plus uses higher-quality materials for its drivers, giving them better overall response and a power adapter that's custom-made for providing more power to the system.

SPECIFICATIONS

Configuration	Color	Features	Price
2.1	Black	Powered Subwoofer	TBA

Rated Power: 14W RMS
Speakers: 1.5" diameter (satellites), 2" woofer
Inputs: 2.5mm stereo jack
Contact: Inter-Asia Technology Sdn Bhd
Telephone: (03) 6276 6292
URL: www.edifier.com

Available at
PLAZA LOW YAT
 shopping centre

HWM'S VERDICT

Physique: **8.5**
 Features: **7.5**
 Sound Quality: **7.5**
 Value: **7.5**

8.0
 Out of 10

Not your basic portable speakers, this one is!



A peek at one of the sub's portholes



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