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## Product Finder

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**CANON IMAGE GATEWAY**

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## Product Specification

## IMAGE SENSOR

Type	36 x 24 mm CMOS
Effective Pixels	Approx. 18.10 megapixels
Total Pixels	Approx. 19.3 megapixels
Aspect Ratio	'3.2
Low-Pass Filter	Built-in/Fixed with fluorine coating
Sensor Cleaning	EOS integrated cleaning system
Colour Filter Type	Primary Colour

## IMAGE PROCESSOR

Type	Dual "DIGIC 5+" <b>LENS</b>
Lens Mount	EF (excludes EF-S lenses)
Focal Length	Equivalent to 1.0x the focal length of the lens

**LENS**

## FOCUSING

Type	TTL-CT-SIR with a dedicated CMOS sensor
AF System/ Points	61 Point / 41 f/4 cross-type AF points inc 5 dual cross type at f/2.8 The number of cross-type AF points will differ depending on the lens.
AF Working Range	EV -2 - 18 (at 23°C & ISO100)
AF Modes	One Shot AI Servo Automatic selection: 61 point AF Manual selection: Single point AF (61, 41 cross type only, 15 or 9 points selectable) Manual selection: Spot AF
AF Point Selection	Manual selection: AF point Expansion 4 points (up, down, left, right) Manual selection: AF point Expansion surrounding 8 points Manual selection: Zone AF AF points can be selected separately for vertical and horizontal shooting
Selected AF Point Display	Superimposed in viewfinder
Predictive AF	Yes, up to 8m
AF Lock	Locked when shutter button is pressed half way in One Shot AF mode or AF-ON button is pressed.
AF Assist Beam	Emitted by optional dedicated Speedlite
Manual Focus	Selected on lens, default in Live View Mode

	AF Menu
AF	+/- 20 steps ( wide and tele setting for Zooms)
Microadjustment	Adjust all lenses by same amount
	Adjust up to 40 lenses individually
	Adjustments remembered for lens by serial number

## EXPOSURE CONTROL

	TTL full aperture metering with 252 zone from 100,000-pixel RGB AE sensor
Metering Modes	(1) Evaluative metering (linked to all AF point) (2) Partial metering (3) Spot metering: Center spot metering  AF point-linked spot metering Multi/Spot metering (Max 8 spot metering entries) (4) Center weighted average metering
Metering Range	EV 0 - 20 (at 23°C with 50mm f/1.4 lens ISO100)
AE Lock	Auto: In One-shot AF mode with evaluative metering exposure is locked when focus is achieved. Manual: By AE lock button in P, TV and AV modes.
Exposure Compensation with AEB)	' +/-5 EV in 1/3 or 1/2 stop increments (can be combined with AEB).
AEB	2, 3, 5 or 7 Shots +/-3 EV 1/3 or 1/2 stop increments
ISO Sensitivity*	Auto (100-51200), 100-51200 (in 1/3-stop or whole stop increments) ISO can be expanded to L: 50, H1 102400, H2 204800

## SHUTTER

Type Electronically-controlled focal-plane shutter  
Speed 30-1/8000 sec (1/2 or 1/3 stop increments) + Bulb (Shutter speed range available varies according to shooting mode)

## WHITE BALANCE

## Accessories

Support & Downloads 

## Downloads

Brochures  
Drivers

## Related Products

EF Lenses  
L-series lenses

EOS-1D<sup>X</sup>

Type	Auto white balance with the imaging sensor AWB, Daylight, Shade, Cloudy, Tungsten, White Fluorescent light, Flash, Custom, Colour Temperature Setting.
Settings	White balance compensation: 1. Blue/Amber +/-9 2. Magenta/ Green +/-9.
Custom White Balance	Yes, 5 setting can be registered
WB Bracketing	'+/-3 levels in single level increments 3 bracketed images per shutter release. Selectable Blue/Amber bias or Magenta/ Green bias.

VIEWFINDER

Type	Pentaprism
Coverage (Vertical/Horizontal)	Approx. 100%
Magnification	Approx. 0.76x <sup>1</sup>
Eyepoint	Approx. 20mm (from eyepiece lens centre)
Dioptre Correction	'-3 to +1 m-1 (dioptre)
Focusing Screen	Interchangeable (12 types, optional). Standard Focusing Screen Ec-CV
Mirror	Quick-return half mirror (Transmission: reflection ratio of 40:60, no mirror cut-off with EF600mm f/4 or shorter) AF information: AF points, focus confirmation light, AF status indicator Exposure information: Metering mode, shooting mode, AE lock, shutter speed, aperture, exposure compensation, ISO speed (always displayed), exposure level, exposure warning
Viewfinder Information	Flash information: Flash ready, FP flash, FE lock, flash exposure level Image information: White balance correction, highlight-tone priority (D+), maximum burst (2-digit display), CF card information, JPEG/RAW indicator, battery check icon. Composition information Grid, electronic level
Depth of Field Preview	Yes, with Depth of Field preview button.
Eyepiece Shutter	Built in

LCD MONITOR

Type	8.11cm (3.2") Clear View II TFT, approx. 1040K dots
Coverage	Approx. 100%
Viewing Angle (Horizontally/Vertically)	Approx. 170°
Coating	Anti-reflection and Solid Structure
Brightness Adjustment	Adjustable to one of seven levels (1) Quick Control Screen (2) Camera settings (3) Dual Axis Electronic Level
Display Options	

FLASH

Modes	E-TTL II Auto Flash, Metered Manual
X-Sync	1/250sec (EX series Speedlites only)
Flash Exposure Compensation	'+/- 3EV in 1/2 or 1/3 increments
Flash Exposure Bracketing	Yes, with compatible External Flash
Flash Exposure Lock	Yes
Second Curtain Synchronisation	Yes
HotShoe/ PC Terminal	Yes/ Yes
External Flash	E-TTL II with EX series Speedlites, wireless
Compatibility	multi-flash support
External Flash Control	via camera menu screen

SHOOTING

Modes	Program AE, Shutter priority AE, Aperture priority AE, Manual
Picture Styles	Auto, Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Defined (x3)
Colour Space	sRGB and Adobe RGB
	Highlight Tone Priority Auto Lighting Optimizer (4 settings) Long exposure noise reduction High ISO speed noise reduction (4 settings)
Image Processing	Auto Correction of Lens Peripheral illumination Chromatic aberration correction Distortion correction Resize to M1, M2 or S RAW image processing - during image Playback only Multiple exposure
Drive Modes	Single, Continuous L, Continuous H, Self timer (2s+remote, 10s+remote), Silent single shooting Max. Approx. 12fps. (speed maintained for up to TBA images

Continuous (JPEG) or TBA images (RAW) (with UDMA card)<sup>1 2 3</sup>, 14fps  
Shooting with mirror locked up and exposure and AF locked on first frame

LIVE VIEW MODE

Type	Electronic viewfinder with image sensor
Coverage	Approx. 100% (horizontally and vertically)
Frame Rate	30 fps
	Manual Focus (Magnify the image 5x or 10x at any point on screen)
Focusing	Autofocus: Quick mode, Live mode, Live Face detection mode
Metering	Real-time evaluative metering with image sensor Active metering time can be changed
Display Options	Grid overlay (x3), Histogram, Aspect ratios

FILE TYPE

	JPEG: 10 compression options (Exif 2.3 compliant) / Design rule for Camera File system (2.0), RAW: RAW, sRAW (14bit, Canon original RAW 2nd edition), Digital Print Order Format [DPOF] Version 1.1 compliant
Still Image Type	
RAW+JPEG Simultaneous Recording	Yes, any combination of RAW + JPEG possible, separate formats to separate cards possible
Image Size	JPEG: (L) 5184x3456, (M1) 4608x3072, (M2) 3456x2304, (S1) 2592x1728, RAW: (RAW) 5184x3456 (M-RAW) 3888x2592, (S-RAW) 2592x1728
Movie Type	MOV (Video: H.264 Intra frame / inter frame, 59.94, 29.97, 25, 23.976 fps) intra or inter frame
Movie Size	1280 x 720 (59.94, 50 fps) intra or inter frame 640 x 480 (59.94, 50 fps) inter frame
Movie Length	Max duration 29min 59sec, Max single file size 4GB
Sound Files	WAVE (monaural)
Folders	New folders can be manually created and selected
File Numbering	(1) Consecutive numbering (2) Auto reset (3) Manual reset

OTHER FEATURES

Custom Functions	31 Custom Functions with 99 settings
Metadata Tag	User copyright information (can be set in camera)
LCD Panel / Illumination	Yes / Yes
Water/ Dust Resistance	Yes
Sound Memo	Up to 30sec per image - 48Khz or 8Khz
Intelligent Orientation Sensor	Yes
Playback Zoom	1.5x - 10x, Pixel level magnification (1) Single image with information (2 levels) (2) Single image (3) 4 image index (4) 9 image index (5) Magnified view (6) Movie edit
Display Formats	
Slide Show	Image selection: All images, by Date, by Folder, Movies, Stills, Rating Playback time: 1/2/3/5/10 or 20 seconds Repeat: On/Off
Histogram	Brightness: Yes RGB: Yes
Highlight Alert	Yes
Image Erase/Protection	Erase: Single image, All images in folder, Checkmarked images, unprotected images Protection: Erase protection of one image at a time
Data Verification	data not available
Menu Categories	(1) Shooting menu (x4) (2) AF Menu (x5) (3) Playback menu (x3) (4) Setup menu (x4) (5) Custom Functions menu (x7) (6) My Menu
Menu Languages	25 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean and Japanese
Firmware Update	Update possible by the user.

INTRODUCTION

<b>INTERFACE</b>	
Computer	Hi-Speed USB
Video output	(PAL/ NTSC) (integrated with USB terminal),
Other	HDMI mini output (HDMI-CEC compatible), Extension system terminal (for WFT-E6/GP-E1), External microphone (Stereo mini jack), RJ-45(gigabyte ethernet)
<b>DIRECT PRINT</b>	
Canon Printers	Canon Compact Photo Printers and PIXMA Printers supporting PictBridge
PictBridge	Yes
<b>STORAGE</b>	
Type	2x CompactFlash Type I/II (incompatible with Microdrive) (UDMA 7 compatible)
<b>SUPPORTED OPERATING SYSTEM</b>	
PC & Macintosh	Windows XP (SP2/SP3) / Vista inc SP1 (excl. Starter Edition) / 7 (excl. Starter Edition) OS X v10.4-10.6
<b>SOFTWARE</b>	
Browsing & Printing	ZoomBrowser EX / ImageBrowser
Image Processing	Digital Photo Professional
Other	PhotoStitch, EOS Utility (inc. Remote Capture, WFT utility*), Picture Style Editor * Requires optional accessory
<b>POWER SOURCE</b>	
Batteries	Rechargeable Li-ion Battery LP-E4N (supplied), 1xCR2025 for date & settings
Battery Life	Approx. TBA (at 23°C)□ Approx. TBA (at 0°C)
Battery Indicator	6 levels + percentage
Power Saving	Power turns off after 1, 2, 4, 8, 15, 30mins or Off.
Power Supply & Battery Chargers	AC Adapter Kit ACK-E4, Battery charger LC-E4N, Car Battery charger cable CG-570 (use with LC-E4N)
<b>PHYSICAL SPECIFICATIONS</b>	
Body Materials	Magnesium Alloy body covers
Operating Environment	0 – 45 °C, 85% or less humidity
Dimensions (WxHxD)	158 x 163.6x 82.7mm
Weight (Body Only)	Approx. TBA
<b>ACCESSORIES</b>	
Viewfinder	Eyecup Eg, Eg-series Dioptic Adjustment Lens with Rubber Frame Eg, Anti Fog Eyepiece Eg, Focusing Screens Ec, Angle Finder C
Wireless File Transmitter	Wireless File Transmitter WFT-E6
Lenses	All EF lenses (excludes EF-S lenses) Canon Speedlites (220EX, 270EX, 270EX II, 320EX, 420EX, 430EX, 430EX II, 550EX, 580EX, 580EX II, Macro-Ring-Lite, MR-14EX, Macro Twin Lite MT-24EX, Speedlite Transmitter ST-E2,)
Flash	
Remote Controller/Switch	Remote control with N3 type contact, Wireless Controller LC-5
Other	Hand Strap E2, GP-E1 GPS reciever
Magnification	<sup>1</sup> with 50mm lens at infinity, -1m-1 dpt <sup>1</sup> Based on Canon's testing conditions, JPEG, ISO 100, Standard Picture Style. Varies depending on the subject, memory card brand and capacity, image recording quality, ISO speed, drive mode, Picture Style, Custom functions etc. <sup>2</sup> Maximum fps and buffer capacity may be reduced depending on the cameras settings and light level <sup>3</sup> With Battery strength 50% or higher
Continuous Shooting	<sup>1</sup> Based on the CIPA Standard and using the batteries and memory card format supplied with the camera, except where indicated
Battery Life	
*Recommended Exposure Index	
All data is based on Canon standard testing methods except where indicated.	
Subject to change without notice.	

