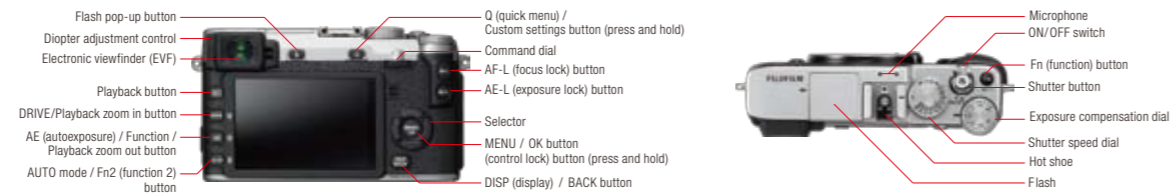


X-E2S SPECIFICATIONS

Model Name	FUJIFILM X-E2S	
Number of effective pixels	16.3 million pixels	
Image sensor	23.6mm x 15.6mm (APS-C) X-Trans CMOS II with primary color filter Total number of pixels: 16.7 million pixels	
Sensor cleaning system	Ultra Sonic Vibration	
Storage media	SD memory card / SDHC memory card / SDXC (UHS-I) memory card *1	
File format	still image	JPEG (Exif Ver 2.3)*2, RAW (RAF format), RAW+JPEG (Design rule for Camera File system compliant / DPOF-compatible)
	movie	MOV (H.264, Audio : Linear PCM / stereo sound)
Number of recorded pixels	L : <3:2> 4896×3264 <16:9> 4896×2760 <1:1> 3264×3264	
	M: <3:2> 3456×2304 <16:9> 3456×1944 <1:1> 2304×2304	
	S : <3:2> 2496×1664 <16:9> 2496×1408 <1:1> 1664×1664	
	<Motion Panorama>	
	L Vertical: 2160×9600 Horizontal: 1440×9600 M Vertical: 2160×6400 Horizontal: 1440×6400	
Lens mount	FUJIFILM X mount	
Sensitivity	AUTO1 / AUTO2 / AUTO3 (Control available up to ISO 6400) Equivalent to ISO 200 - 6400 (Standard Output Sensitivity)	
	Extended output sensitivity: Equivalent ISO 100, 12800, 25600 and 51200	
Exposure control	TTL 256-zone metering, Multi / Spot / Average	
Exposure mode	Programmed AE / Shutter Speed priority AE / Aperture priority AE / Manual exposure	
Exposure compensation	-3.0EV - +3.0EV, 1/3EV step (movie recording : -2.0EV - +2.0EV)	
Image Stabilizer	Supported with OIS type lenses	
Face detection	Yes	
Shutter type	Focal Plane Shutter	
Shutter speed	(Electronic Shutter mode) 1sec. to 1/32000sec.*3	
	(P mode) 4sec. to 1/4000sec., (All other modes) 30sec. to 1/4000sec., Time 30sec. to 1/4000sec., Bulb (max.60min.), Synchronized shutter speed for flash: 1/180sec. or slower	
Continuous shooting	Approx. 7.0fps (JPEG: max. approx. 18 frames) Approx. 3.0fps (JPEG: up to the capacity of the card)	
	* Recordable frame number may vary depending on the type of memory card used. * The frame rate varies with shooting condition and the number of images recorded.	
Auto bracketing	AE Bracketing (±1/3EV, ±2/3EV, ±1EV), Film Simulation Bracketing (Any 3 types of film simulation selectable), Dynamic Range Bracketing (100%, 200%, 400%), ISO sensitivity Bracketing (±1/3EV, ±2/3EV, ±1EV), White Balance Bracketing (±1, ±2, ±3)	
Focus	mode	Single AF / Continuous AF / MF Distance Indicator / AF+MF
	type	Intelligent Hybrid AF (TTL contrast AF / TTL phase detection AF), AF assist illuminator available
AF frame selection	Single Point AF: 49 areas on a 7×7 grid (Changeable size of AF frame among 5 types), Zone AF: Selectable with 3×3 / 5×3 / 5×5 areas from 77 areas on an 11×7 grid, Wide/Tracking AF: Automatic selection from 77 areas on an 11×7 grid	
	Automatic scene recognition / Custom / Color temperature selection (K) / Preset: Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool White), Incandescent light, Underwater	
White balance	Automatic scene recognition / Custom / Color temperature selection (K) / Preset: Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool White), Incandescent light, Underwater	
Self-timer	10sec. / 2sec. delay	
Interval timer shooting	Yes Setting: Interval, Number of shots, Starting time	
Flash	Manual pop-up flash (Super Intelligent Flash) Guide number: Approx. 5 (ISO100-m) / Approx. 7 (ISO200-m)	

*1 Please see the Fujifilm website to check memory card compatibility. *2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing. *3 The Electronic Shutter may not be suitable for fast-moving objects. Flash can not be used. *4 Digital Split Image is a trademark or a registered trademark of FUJIFILM Corporation. *5 Approximate number of frames / period that can be taken with a fully-charged battery based on CIPA standard.



For more information, please visit our website

http://www.fujifilm.com/products/digital_cameras/index.html

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FUJIFILM
Value from Innovation

X-E2s



Emotion



ADVANCED RANGEFINDER DESIGN ENGAGE WITH YOUR SUBJECT AND CAPTURE PICTURES YOUR WAY

Instinct

Sense the detail, mood and atmosphere of your scene

The rangefinder design allows you to capture the moment as it happens while viewing your subject in perfect detail through the viewfinder.

From the X-E2 to the X-E2S - the evolution.

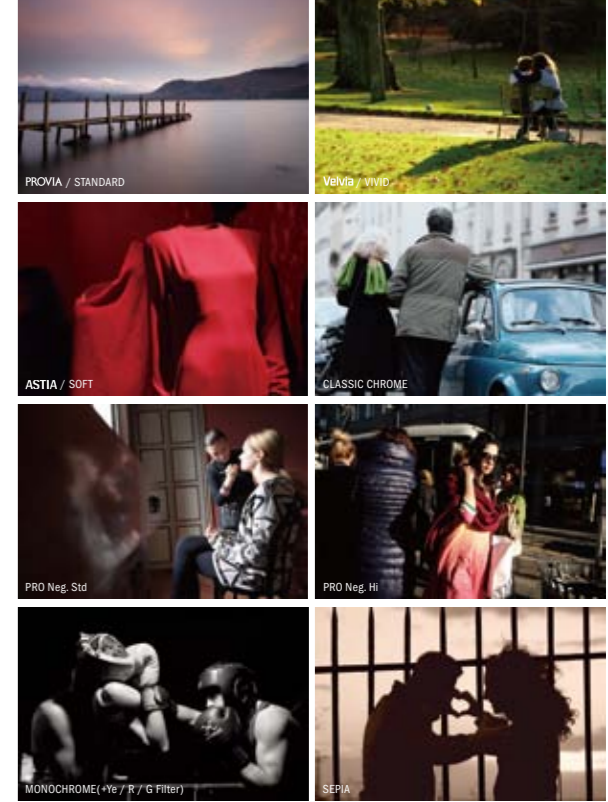
From Film Simulation to improved performance and faster autofocus - the new features on the X-E2S enable you to capture your vision in as true-to-life a way as possible.

A new chapter in rangefinder design.



FUJIFILM

X-E2S



Color

**FILM SIMULATION MODES -
JUST LIKE CHOOSING A PHOTOGRAPHIC FILM
CAPTURE YOUR PICTURES WITH UNIQUE FUJI COLORS**

Color reproduction technology perfected through over 80 years of color film development research, responding to the requests of professional photographers. In addition to the standard PROVIA, the brilliant colors of Velvia, and the muted tones of ASTIA, the user can select from 11 different types, including PRO Neg.Std and PRO Neg.Hi for skin tones and CLASSIC CHROME for a vintage look. Our commitment to image quality not only improves lens resolution, but also takes detail to a higher level.

Design



1 DIE CAST MAGNESIUM FOR BOTH THE TOP AND FRONT COVERS

Die cast magnesium is used for both the top and front covers to ensure a solid, rigid body that remains lightweight at just 350g. The grip, which is shaped to fit perfectly in your hand, helps to deliver high image quality and impeccable overall performance.

2 LCD MONITOR CLEARLY DISPLAYS BOTH IMAGES AND INFORMATION

The LCD monitor features approximately 1.04M-dots. Both images and shooting information are clearly displayed and easy to see, even in dark scenes. Scratch-resistant reinforced glass provides excellent visibility and reduces reflections.

3 PRIORITY WAS GIVEN TO THE OPERATION OF THE METAL DIALS

The shutter speed and exposure compensation dials are milled from a metal block. As a result, they're comfortable to use, easy to grip, perfectly torqued and operate with a reassuring "click."

4 TWO COLOR OPTIONS ARE AVAILABLE

Silver, with a sophisticated design and textures that stand out, and black, an unobtrusive color that is perfect for street images, general snaps and reportage work.

5 NEW GRIP ENHANCES OPERABILITY

The grip enhances mobility to match the rangefinder design, delivering a firm hold and quick dial operation even when holding one-handed.

6 FUNCTION BUTTONS FOR FAST OPERATION

Seven function buttons are arranged in the easiest-to-use positions so you can configure settings intuitively and quickly, even while looking through the finder.

7 MADE IN JAPAN

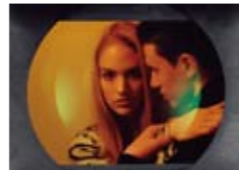
The mark of high quality. "MADE IN JAPAN" shows that exacting standards have been used from design to production to maximise performance and deliver high quality images.

Finder

REAL-TIME VIEWFINDER SO YOU DON'T MISS A MOMENT

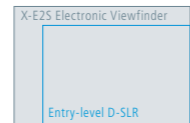
2.36M-DOT HIGH-PRECISION ELECTRONIC VIEWFINDER

The X-E2S is equipped with a 2.36M-dot organic EL electronic viewfinder with 100% coverage. The display is incredibly clear thanks to an optical structure using two glass lenses and one double-sided aspherical lens. Also, since effects such as Film Simulation and exposure compensation can be applied, you can check how an image will look in real time. It is also possible to display natural tones, just as the naked eye would, by turning the preview picture effects off.



0.62x*1 VIEWFINDER MAGNIFICATION WITH A NEW UI TO IMPROVE FRAMING

The X-E2S has a viewfinder magnification of 0.62x, making it larger and clearer than entry-level SLR cameras. A new user interface has been used to deliver an impressive viewfinder performance. A variety of information can be checked while concentrating on framing with the new display information design focusing on size and visibility.



DISPLAY TIME LAG OF 0.005 SECONDS - VIRTUALLY REAL-TIME

The camera's real-time viewfinder has the world's shortest display time lag of 0.005 seconds*2 making it possible to take panning shots of moving subjects. Combined with the new AF system, it's a great camera to capture movement.



*1 Viewfinder magnification ratio. Approx. 0.62x magnification 50mm (35mm format equivalent) at Infinity and diopter set to -1.0 m⁻¹. *2 Fujifilm research as of January 2016.





Control

INTUITIVE MANUAL OPERATION WITH FULL AUTO OPTION

OPERATION

DIALS OFFER INTUITIVE OPERATION

The shutter speed dial and exposure compensation dial can be changed with the right hand while holding the camera and adjusting the lens aperture with the left hand. Through the combination of settings on the shutter speed dial and aperture ring, Program (P), Shutter Speed Priority (S), Aperture Priority (A) and Manual (M) modes can easily be selected. In addition, fine exposure control is possible with a compensation range of up to $\pm 3.0\text{EV}$ in $1/3\text{EV}$ steps.



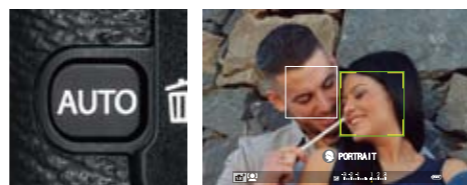
QUICK MENU CUSTOMIZATION AND SEVEN FUNCTION BUTTONS

Pressing the Quick Menu Button allows the user to display and edit 16 shooting options, such as ISO sensitivity and Film Simulation. In addition, the seven function buttons can be used to quickly make setting changes.



SWITCH TO FULL AUTO AT THE PRESS OF A BUTTON

The camera automatically recognizes scenes from 58 different options before selecting the optimal shooting settings. As the focus mode is also set to Auto in this Full Auto mode, it's ideal for those times when you just want to shoot freely and not worry about missing anything. It is also possible to set your favorite scene using the camera menu.

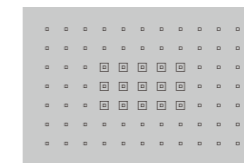


Autofocus

SELECTABLE AUTOFOCUS FUNCTIONS TO MATCH THE SUBJECT

HIGH-SPEED PHASE DETECTION AF

The camera's Intelligent Hybrid AF system combines the excellent autofocus speed of phase detection AF with the strong low light performance of contrast AF. The phase detection pixels in the center of the image sensor deliver autofocusing speeds as short as 0.06sec^*1 . In addition, Phase Detection AF tracking abilities in dark conditions have been improved.

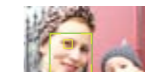


CONTINUOUS SHOOTING WITH AF-C



Features advanced motion prediction technology to predict the subject's movement, enabling high-speed continuous shooting while tracking with AF at up to 7.0fps^*2 .

FACE DETECTION AND EYE DETECTION AF



In addition to the Face Detection, the camera is also equipped with Eye Detection AF to focus specifically on the subject's eye. This feature is perfect for shooting portraits with a shallow depth-of-field.

SIX NEW AF OPTIONS TO CAPTURE THE SUBJECT PERFECTLY



AF-S + Single Point
Captures the subject at a single point.



AF-S + Zone
Automatically captures the subject within a large AF area.



AF-S + Wide/Tracking
Uses the entire screen and Full Auto to capture unpredictable subject movement.



AF-C + Single Point
Tracking of back and fourth linear movements on a single spot.



AF-C + Zone
Automatic tracking of a moving subject within a specific area.



AF-C + Wide/Tracking
Tracking of a subject moving widely in all directions within the screen.



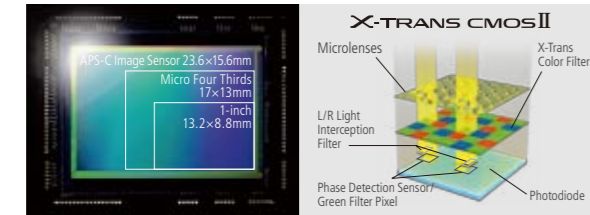
*1 Fujifilm research based on CIPA guidelines using the X-E2S equipped with XF16-55mmF2.8 R LM WR lens in High Performance mode as of January 2016. *2 In CH mode, focus area is limited inside of central 3x3 in Single point and 5x3 in Zone and Wide/Tracking.

Performance

ALL FUJIFILM'S TECHNICAL CAPABILITIES PACED INTO A COMPACT BODY

APS-C SENSOR WITHOUT OPTICAL LOW-PASS FILTER

The X-E2S is equipped with an APS-C sized 16M X-Trans™^{*1} CMOS II sensor. This unique color filter array eliminates the need for an optical low-pass filter (OLPF). This design reduces the occurrences of moiré and false colors to deliver high resolution images with natural, vibrant colors.



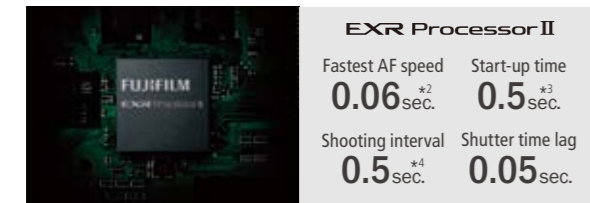
UP TO ISO 51200

Through the combination of the sensor and processor, you can shoot at high sensitivities up to ISO 51200. Deep blacks with less noise are captured even when using this ultra-high sensitivity, and hand-held shooting is now possible in even lower lighting conditions.



IMAGE PROCESSING ENGINE DELIVERS HIGH SPEED PERFORMANCE

Thanks to the high-speed EXR Processor II processing engine and sensor incorporating phase detection pixels, faster autofocus, start-up time, shooting interval and shutter time lag are achieved.



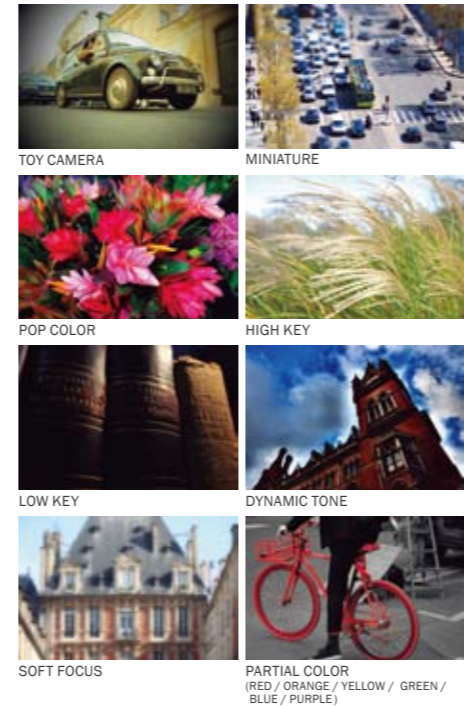
ULTRA-FAST ELECTRONIC SHUTTER WITH A MAXIMUM SPEED OF 1/32,000 SEC.

The camera is equipped with an ultra-fast electronic shutter with a maximum speed of 1/32,000 sec., so you can take pictures at wide apertures even in bright outdoor scenes. This means you can take full advantage of the bokeh effects from FUJINON XF lenses. Mechanical shutter, electronic shutter, or a combination of the two can be selected.



ADVANCED FILTERS

The camera comes equipped with eight digital filters, including Toy Camera for a retro look, Miniature to create a model effect, and Pop Color for emphasising contrast and saturation.



MULTIPLE EXPOSURE

With Multiple Exposure shooting, users can superimpose two images in one frame. The first shot is displayed while shooting the second, so you can view the final effect before you take the picture.



AUTO BRACKETING

Choose from five different auto bracketing functions (AE, ISO Sensitivity, Dynamic Range, Film Simulation and White Balance). In each option, the X-E2S captures three images of the same scene in a single exposure, so you can choose your favorite shot later.



MOTION PANORAMA

By simply panning the camera using the guidelines, dynamic 180 degree panoramic images can be taken. A 120 degree panorama setting is also available. Once all the shots are taken, the camera automatically stitches the images to form a single photograph.



Functions

ADVANCED FUNCTIONS FOR EXTRA VERSATILITY

WIRELESS TRANSFER

Remote shooting is possible using a smartphone or tablet. Images can also be transferred to the device, and images stored on the camera can be viewed remotely. In addition, images can be sent to the SHARE-SP-1 (sold separately) for printing.



SUPER INTELLIGENT FLASH

Fujifilm's Super i-Flash delivers the ideal amount of flash for the scene. The X-E2S captures faces perfectly even in backlit or dark conditions. When shooting macro images, the flash prevents the subject and background being washed out.



MANUAL FOCUSING

Focus Peaking highlights high-contrast areas as a guide while focusing manually. Even smoother focusing is possible using the Digital Split Image function, which combines right and left sides of the image to show sharp focus.



MOVIE SHOOTING

A wide variety of frame rates (60/50/30/25/24fps) can be selected with Full HD movie quality. Manual exposure can also be adjusted to help you create the movies you want.

*1 X-Trans is a trademark or registered trademark of FUJIFILM Corporation. *2 Fujifilm research based on CIPA guidelines using the X-E2S equipped with XF16-55mmF2.8 R LM WR lens in High Performance mode as of January 2016. *3 Equipped with XF27mmF2.8 in High Performance mode. *4 MF mode.

Accessories

ADD EXTRA VERSATILITY
WITH A WIDE VARIETY OF ACCESSORIES



Lenses

COMPREHENSIVE LENS LINEUP



Leather Case BLC-XE1 | Hand Grip HG-XE1 | Shoe Mount Flash EF-X20 | Shoe Mount Flash EF-20 | Shoe Mount Flash EF-42 | Stereo Microphone MIC-S11 | Remote Release RR-90 | Body Cap BCP-001 | Protector Filter PRF-39 / PRF-52 PRF-58 / PRF-62 |
 XF14mmF2.8 R | XF16mmF1.4 R WR | XF18mmF2 R | XF23mmF1.4 R | XF27mmF2.8 | XF35mmF1.4 R | XF35mmF2 R WR | XF56mmF1.2 R | XF56mmF1.2 R APD | XF60mmF2.4 R Macro | XF90mmF2 R LM WR | XF10-24mmF4 R OIS | XF16-55mm F2.8 R LM WR | XF18-55mm F2.8-4 R LM OIS | XF18-135mm F3.5-5.6 R LM OIS WR | XF50-140mm F2.8 R LM OIS WR | XF55-200mm F3.5-4.8 R LM OIS | XF100-400mm F4.5-5.6 R LM OIS WR | XC16-50mm F3.5-5.6 OIS II | XC50-230mm F4.5-6.7 OIS II | 1.4x Teleconverter XF1.4X TC WR | Macro Extension Tube MCEX-11 / MCEX-16 | M Mount Adapter MM ADAPTER