



EOS 200D



OUR MOST COMPACT AND EASY TO USE DSLR CAMERA

Packed with features, the EOS 200D is our new lightweight DSLR camera perfect to capture your everyday moments. With simple to understand photo tips, the EOS 200D comes with Guided Display, Canon's new inbuilt camera feature that will help you learn how to take better photos.

Great for beginners

If you are unfamiliar with camera vocabulary, the new guided display will help you learn as you shoot. With easy-to-understand in camera instructions, the guided display will teach you the different shooting effects, helping you to capture the shots you have always wanted.

Perfect for every occasion

Whether you're taking photos or making movies, the EOS 200D is the ideal choice for anyone wanting to document their life. With Dual Pixel CMOS AF, you can simply tap on the screen to focus on your subject and let the camera's sophisticated subject tracking do all the hard work. Plus, with 5 frames per second shooting speed you can freeze the action and capture that perfect moment.

Shoot, connect and share

From travel to family there is nothing better than sharing your amazing adventures with the world. With the Canon Camera Connect App you can instantly get social and share all your adventures from your EOS 200D.



no one sees it like you

Canon

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Guided Display



Getting off auto is simple with Guided Display. AV mode is perfect for creating those blurred out backgrounds - it's as easy as sliding your fingers onscreen to 'blurred'. Capturing beautiful flowing water movements is just as simple, by following the 'flowing' or 'frozen' guide whilst in TV mode.



Self Portrait



Switch the camera to self-portrait mode and tilt the screen up 180 degrees to capture the perfect selfie. The camera will automatically set a 2 second self-timer to give you just enough time to triple check your smile.



Up to 5.0
Frames Per Sec



Shoot multiple images quickly with 5 frames per second continuous shooting speed. You can freeze the action and capture that perfect moment.



ISO
25600
12800



Capture detailed and sharp images and video at night with EOS 200D, thanks to its smart autofocus and ISO 100 – 25,600.



Bluetooth®



Connect the EOS 200D with your smart phone using the Canon Camera Connect App. Bluetooth will help maintain a constant connection allowing you to browse and download photos instantly.



EOS Movie
FULL HD



Packed with features like timelapse movie and video snapshots, you will sure to impress your friends and family with fun creative videos.

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Fast, powerful and innovative, Canon's advanced DiGiC 7 imaging processor commands cutting-edge technologies to deliver stunning quality, fast performance and intuitive operation



Find new angles high or low with the 3.0" Vari-angle Clear View LCD screen. Touch screen interface makes it easy and intuitive to change settings, select focus points and review images



The 7560-pixel RGB+IR metering sensor measures both visible light and invisible infra-red light, giving accurate exposures



Dual Pixel CMOS AF delivers fast and smooth AF as well as exceptional tracking performance when shooting in Live View and movie mode



Whether you're shooting a quick travel vlog or cinematic-style movie, the EOS 200D offers total flexibility with Full HD movie shooting including 60p



The intelligent viewfinder allows you to easily check settings like AF Frames, grid settings and electronic level all in the viewfinder making shooting smoother and more convenient.



For low light shots from sunrise to sunset, the EOS 200D allows you to shoot up to ISO 25,600 range, expandable to ISO 51200.



Incredible image quality in all situations thanks to a large 24.2 megapixel CMOS sensor. This means better details; and clean crisp images, worthy to print for you wall.



Built in High Dynamic Range mode captures stunning detail from shadows to highlights and a range of image effects can be added to enhance creative outputs

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Type

Type:	Digital, single-lens reflex, AF/AE camera with built-in flash
Recording media:	SD/SDHC*/SDXC* memory cards * UHS-I cards supported
Image sensor size:	Approx. 22.3 x 14.9 mm
Compatible lenses:	Canon EF lenses (including EF-S lenses) * Excluding EF-M lenses (35mm-equivalent angle of view is that of a lens with approx. 1.6x the focal length indicated.)
Lens mount:	Canon EF mount

Image Sensor

Type:	CMOS sensor
Effective pixels:	Approx. 24.2 megapixels * Rounded to the nearest 100,000.
Aspect ratio:	3:2
Dust deletion:	Auto, Manual, Dust Delete Data appending

Recording System

Recording format:	Design rule for Camera File System (DCF) 2.0
Image type:	JPEG, RAW (14-bit Canon original), RAW+JPEG Large simultaneous recording possible
Pixels recorded:	L (Large) : 24.0 megapixels (6000 x 4000) M (Medium) : Approx. 10.6 megapixels (3984 x 2656) S1 (Small 1) : Approx. 5.9 megapixels (2976 x 1984) S2 (Small 2) : Approx. 3.8 megapixels (2400 x 1600) RAW : 24.0 megapixels (6000 x 4000)
Aspect ratio:	3:2, 4:3, 16:9, 1:1
Folder Creation/selection:	Possible
File numbering:	Continuous, Auto reset, Manual reset

Image Processing During Shooting

Picture Style:	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1 - 3
White balance:	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom White balance correction, and White balance bracketing provided * Flash color temperature information transmission possible Applicable to long exposures and high ISO speed shots
Noise reduction:	
Automatic image brightness correction:	Auto Lighting Optimizer provided
Highlight tone priority:	Provided
Lens aberration correction:	Peripheral illumination correction, Chromatic aberration correction, Distortion correction, Diffraction correction.

Viewfinder

Type:	Eye-level pentamirror
Field of view coverage:	Vertical/Horizontal approx. 95% (with Eye point approx. 19 mm)
Magnification:	Approx. 0.87x (-1 m ⁻¹ with 50mm lens at infinity)
Eyepoint:	Approx. 19 mm (from eyepiece lens center at -1 m ⁻¹)
Dioptric adjustment range:	Approx. -3.0 - +1.0 m ⁻¹ (dpt)
Focusing screen:	Fixed, Precision Matte
Mirror:	Quick-return type
Depth-of-field preview:	Provided

Autofocus (for viewfinder shooting)

Type:	TTL secondary image-registration, phase-difference detection with the dedicated AF sensor
AF points:	9-point AF (Center point: cross-type, vertical line sensitive when supporting f/2.8)
Focusing brightness range:	EV -0.5 - 18 (with the center AF point supporting f/2.8, One-Shot AF, at room temperature, ISO 100)
Focus operation:	One-Shot AF, AI Servo AF, AI Focus AF, Manual focusing (MF)
AF-assist beam:	Small series of flashes fired by built-in flash

Exposure Control

Metering mode:	63-zone TTL open-aperture metering <ul style="list-style-type: none"> • Evaluative metering (linked to all AF points) • Partial metering (approx. 9.0% of viewfinder at center) • Spot metering (approx. 4.0% of viewfinder at center) • Center-weighted average metering
Metering brightness range:	EV 1 - 20 (at room temperature, ISO 100)
Shooting mode:	Basic Zone modes: Scene Intelligent Auto, Flash Off, Creative Auto, Special scene modes (Portrait, Group Photo, Landscape, Sports, Kids, Close-up, Food, Candlelight, Night Portrait, Handheld Night Scene, HDR Backlight Control), Creative filters (Grainy B/W, Soft focus, Fish-eye effect, Water painting effect, Toy camera effect, Miniature effect, HDR art standard, HDR art vivid, HDR art bold, HDR art embossed)
Creative Zone modes:	Program AE, Shutter-priority AE, Aperture-priority AE, Manual exposure
ISO speed (Recommended exposure index):	Basic Zone modes: ISO speed set automatically Creative Zone modes: ISO Auto, ISO 100 - ISO 25600 set manually (whole-stop increments), and ISO expansion to H (equivalent to ISO 51200) provided Maximum limit for ISO Auto settable
ISO speed settings:	Manual: $\pm 5^*$ stops in 1/3- or 1/2-stop increments
Exposure compensation:	* ± 3 stops with [Shooting screen: Guided] set AEB: ± 2 stops in 1/3- or 1/2-stop increments (can be combined with manual exposure compensation)
AE lock:	Auto: Applied in One-Shot AF with evaluative metering when focus is achieved Manual: With AE lock button

Shutter

Type:	Electronically-controlled, focal-plane shutter
Shutter speed:	1/4000 sec. to 30 sec. (total shutter speed range; available range varies by shooting mode), Bulb, X-sync at 1/200 sec.

Drive System

Drive mode:	Single shooting, Continuous shooting, Silent single shooting, Silent continuous shooting, 10-sec. self-timer/remote control*, 2-sec. delay, 10-sec. delay with continuous shooting *When Wireless Remote Control BR-E1 (sold separately) is used.
Continuous shooting speed:	Max. approx. 5.0 shots/sec.* * Max. approx. 3.5 shots/sec. during Live View shooting or when [Servo AF] is set.
Silent continuous shooting:	Max. approx. 2.5 shots/sec.
Max. burst:	JPEG Large/Fine: Full (Full) RAW: Approx. 6 shots (approx. 6 shots) RAW+JPEG Large/Fine: Approx. 6 shots (approx. 6 shots) * Figures are based on Canon's testing standards (3:2 aspect ratio, ISO 100 and Standard Picture Style) using a Canon's standard testing 8 GB card.
	* Figures in parentheses are the number of shots when a Canon's standard testing UHS-I 16 GB card is used. * "Full" indicates that shooting is possible until the card becomes full.

Flash

Built-in flash:	Retractable, auto pop-up flash Guide No.: Approx. 9.8/32.1 (ISO 100, in meters/feet) Flash coverage: Approx. 18mm lens angle of view Recharge time: Approx. 3 sec.
External Speedlite:	Compatible with EX-series Speedlites
Flash metering:	E-TTL II autoflash
Flash exposure compensation:	± 2 stops in 1/3- or 1/2-stop increments
FE lock:	Provided
PC terminal:	Not provided
Flash control:	Built-in flash function settings, external Speedlite function settings, external Speedlite Custom Function settings

• Live View Shooting

Focus method:	Dual Pixel CMOS AF system
AF method:	Face+Tracking, Smooth zone, Live 1-point AF Manual focus (approx. 5x / 10x magnification possible)
AF operation:	One-Shot AF, Servo AF
Focusing brightness range:	EV -2 - 18 (at room temperature, ISO 100, One-Shot AF)
Metering mode:	Evaluative metering (315 zones), Partial metering (approx. 6.0% of Live View screen), Spot metering (approx. 2.6% of Live View screen), Center-weighted average metering

Metering brightness range:	EV 0 - 20 (at room temperature, ISO 100)
Exposure compensation:	±3 stops in 1/3-stop or 1/2-stop increments
Creative filters:	Provided
Touch Shutter:	Provided
Grid display:	Three types
Movie Shooting	
Recording format:	MP4 * Time-lapse movie shooting: MOV
Movie:	MPEG-4 AVC / H.264 Variable (average) bit rate
Audio:	AAC
Recording size and frame rate:	Full HD (1920x1080): 59.94p/50.00p/29.97p/25.00p/23.98p HD (1280x720) : 59.94p/50.00p/29.97p/25.00p VGA (640x480) : 29.97p/25.00p
Compression method:	IPB (Standard), IPB (Light) * Time-lapse movie shooting: ALL-I
Bit rate:	Full HD (59.94p/50.00p)/IPB (Standard) : Approx. 60 Mbps Full HD (29.97p/25.00p/23.98p)/IPB (Standard) : Approx. 30 Mbps Full HD (29.97p/25.00p)/IPB (Light) : Approx. 12 Mbps HD (59.94p/50.00p)/IPB (Standard) : Approx. 26 Mbps HD (29.97p/25.00p)/IPB (Light) : Approx. 4 Mbps VGA (29.97p/25.00p) (Standard) : Approx. 9 Mbps VGA (29.97p/25.00p) (Light) : Approx. 3 Mbps HDR movie : Approx. 30 Mbps Time-lapse movie : Approx. 90 Mbps
Focus system:	Dual Pixel CMOS AF system
AF method:	Face+Tracking, Smooth zone, Live 1-point AF Manual focus (approx. 5x / 10x magnification available for focus check)
Movie Servo AF:	Provided
Digital zoom:	Approx. 3x - 10x
Focusing brightness range:	EV -2 - 18 (at room temperature, ISO 100, One-Shot AF)
Metering mode:	Center-weighted average and Evaluative metering with the image sensor * Automatically set by the AF method
Metering brightness range:	EV 0 - 20 (at room temperature, ISO 100, with centerweighted average metering)
Exposure control:	Autoexposure shooting (Program AE for movie shooting) and manual exposure
Exposure compensation:	±3 stops in 1/3- or 1/2-stop increments
ISO speed (Recommended exposure index):	For autoexposure shooting: ISO 100 - ISO 12800 set automatically. In Creative Zone modes, the upper limit is expandable to H (equivalent to ISO 25600). For manual exposure shooting: ISO Auto (ISO 100 – ISO 12800 set automatically), ISO 100 - ISO 12800 set manually (whole-stop increments), expandable to H (equivalent to ISO 25600) Maximum limit for ISO Auto settable
ISO speed settings:	
HDR movie shooting:	Possible
Creative filters for movies:	Dream, Old Movies, Memory, Dramatic B&W, Miniature effect movie
Video snapshots:	Settable to 2 sec., 4 sec., 8 sec.
Sound recording:	Built-in stereo microphones, external stereo microphone terminal provided Sound-recording level adjustable, wind filter provided, attenuator provided
Grid display:	Three types
Time-lapse movie:	Shooting interval (hours:minutes:seconds), Number of shots, Auto exposure (Fixed 1st frame, Each frame), LCD auto off, Beep as image
shot settable	
Still photo shooting:	Not possible during movie shooting
LCD Monitor	
Type:	TFT color, liquid-crystal monitor
Monitor size and dots:	Wide 7.7 cm (3.0 in) (3:2) with approx. 1.04 million dots
Brightness adjustment:	Manual (7 levels)
Interface languages:	25
Touch screen technology:	Capacitive sensing

Playback

Image display format:	Single-image display (without shooting information), Single-image display (with basic information), Single image display (Shooting information displayed):
Highlight alert:	Overexposed highlights blink
AF point display:	Provided (may not be displayed depending on shooting conditions)
Zoom magnification ratio:	Approx. 1.5x - 10x
Image search:	Search conditions settable (Rating, Date, Folder, Protect, File type)
Image browsing methods:	Single image, 10 images, specified number, date, folder, movies, stills, protect, rating
Image rotation:	Provided
Image protection:	Provided
Rating:	Provided
Movie playback:	Possible (LCD monitor, HDMI), built-in speaker
Slide show:	Automatically play back all images or the images that match search conditions
Background music:	Selectable for slide shows and movie playback

Post-Processing of Images

Creative filters:	Grainy B/W, Soft focus, Fish-eye effect, Art bold effect, Water painting effect, Toy camera effect, Miniature effect
Resize:	Provided
Cropping:	Provided

Print Ordering

DPOF:	Version 1.1 compliant
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Wi-Fi

Standards compliance:	IEEE 802.11b/g/n
Transmission method:	DS-SS modulation (IEEE 802.11b) OFDM modulation (IEEE 802.11g/n)
Transmission range:	Approx. 15 m / 49.2 ft. *When communicating with a smartphone *With no obstructions between the transmitting and receiving antennas and no radio interference
Transmission frequency (central frequency):	
Frequency:	2412 to 2462 MHz
Channels:	1 to 11 ch
Connection method:	Camera access point mode, infrastructure* *Wi-Fi Protected Setup supported
Security:	Authentication method: Open system, Shared key, WPA/WPA2-PSK Encryption: WEP, TKIP, AES
Communication with a smartphone:	Images can be viewed, controlled, and received using a smartphone. Remote control of the camera using a smartphone is possible. Images can be sent to a smartphone.
Transfer images between cameras:	Transferring one image, Transferring selected images, Transferring resized images Images can be sent to and saved on Connect Station.
Connect to Connect Station:	
Remote operation using EOS Utility:	Remote control functions and image viewing functions of EOS Utility can be used wirelessly.
Print from Wi-Fi printers:	Images can be sent to a Wi-Fi printer.
Send images to a Web service:	Images in the camera or links to images can be sent to registered Web services.

NFC

Standards compliance:	NFC Forum Type 3/4 Tag compliant (dynamic)
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Bluetooth

Standards compliance:	Bluetooth Specification Version 4.1 compliant (Bluetooth low energy technology)
Transmission method:	GFSK modulation

Customization Features

Custom Functions:	11
My Menu:	Up to 5 screens can be registered
Copyright information:	Text entry and appending possible
Display level settings:	Shooting screen, Menu display, Mode guide, Feature guide

Interface

DIGITAL terminal:	Computer communication (Hi-Speed USB equivalent), Connect Station CS100 connection
HDMI mini OUT terminal:	Type C (Auto switching of resolution), CEC-compatible
External microphone IN terminal:	3.5 mm diameter stereo mini-jack
Directional Stereo Microphone DM-E1 connection	
Remote control terminal:	For Remote Switch RS-60E3
Wireless remote control:	Compatible with Wireless Remote Control BR-E1 (Bluetooth connection)
Eye-Fi card:	Supported

Power

Battery:	Battery Pack LP-E17 (Quantity 1) * AC power usable with household power outlet accessories.
Number of possible shots:	With viewfinder shooting: Approx. 650 shots at room temperature (23°C/73°F), approx. 620 shots at low temperatures (0°C/32°F) With Live View shooting: Approx. 260 shots at room temperature (23°C/73°F), approx. 240 shots at low temperatures (0°C/32°F) * With a fully-charged Battery Pack LP-E17
Movie shooting time:	Approx. 2 hr. at room temperature (23°C/73°F) Approx. 1 hr. 45 min. at low temperatures (0°C/32°F) * With a fully-charged Battery Pack LP-E17

Dimensions and Weight

Dimensions (W x H x D):	Approx. 122.4 x 92.6 x 69.8 mm / 4.82 x 3.65 x 2.75 in.
Weight (Black):	Approx. 453 g / 15.98 oz. (Including battery and card) Approx. 406 g / 14.32 oz. (Body only)

Operation Environment

Working temperature range:	0°C - 40°C / 32°F - 104°F
Working humidity:	85% or less

- All the data above is based on Canon's testing standards and CIPA (Camera & Imaging Products Association) testing standards and guidelines.
- Dimensions and weight listed above are based on CIPA Guidelines (except weight for camera body only).
- Product specifications and the exterior are subject to change without notice.
- If a problem occurs with a non-Canon lens attached to the camera, consult the respective lens manufacturer.

For more information visit
canon.com.au
canon.co.nz

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