Canon

EOS 7D Mark II EOS 7D Mark II (G)

Quick Reference Guide

This quick reference guide explains the basic function settings and how to shoot and play back images. You can take this guide with you when shooting. For detailed instructions, refer to the EOS 7D Mark II (G) Instruction Manual

CPQ-E105-000

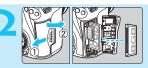
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Quick Start Guide



Insert the battery.



Insert the card.

The camera-front side slot is for a CF card, and the camera-back side slot is for an SD card.

* Shooting is possible with either a CF card or an SD card in



Attach the lens.

Align the lens's white or red mount index with the camera's mount index of the same color.



Set the lens's focus mode switch to <AF>.



Set the power switch to <ON>.

While holding down the center of the Mode Dial, set it to < (Scene Intelligent Auto).



Focus on the subject.

Aim the viewfinder center over the subject and press the shutter button halfway to autofocus.



Take the picture.

Press the shutter button completely to take the picture.



Review the picture.

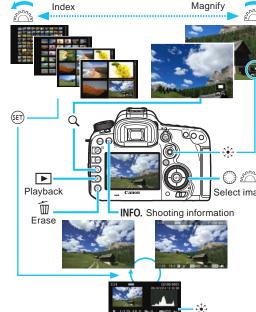
The image just captured will be displayed for 2 sec. on the LCD monitor.

A 🖈 icon to the right of a function title indicates a function that can be used only in these modes: <P> <Tv> <Av> <M> .

Number of Possible Shots (Viewfinder Shooting) Temperature No Flash 50% Flash Use

At 23°C / 73°F | Approx. 800 shots | Approx. 670 shots

Image Playback Index

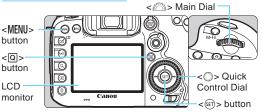


Custom Functions[★]

	.º.1: Exposure	. ☐ 3: Display/Operation
e	Exposure level increments	Focusing screen
	ISO speed setting increments	Warnings () in viewfinder
	Bracketing auto cancel	LV shooting area display
	Bracketing sequence	Dial direction during Tv/Av
	Number of bracketed shots	Multi function lock
d	Safety shift	Custom Controls
r	Same exposure for new aperture	.a. 4: Others
	2: Exposure/Drive	Add cropping information
9	Set shutter speed range	Default Erase option
_	Set aperture range	.a.5: Clear
	Continuous shooting speed	Clear all Custom Function (C.Fn)

Preparation

Menu Operations



- 1. Press the < MENU> button to display the menu.
- 2. Each time you press the < Q > button, the main tab will switch.
- 3. Turn the < > dial to select a secondary tab, then turn the <0> dial to select the desired item.
- 4. Press < (FET) > to display the setting.
- 5. Turn the <>> dial to set the item, then press <<>>>.

(A) Mode





P/Tv/Av/M/B Modes

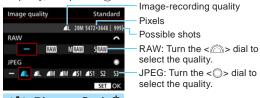




Menu items Menu settings

Image-recording Quality

- Select [1: Image quality], then press < ().
- Turn the <<>> or <<>> dial to select the image-recording quality, then press < (FT)>.



≥ Picture Style*

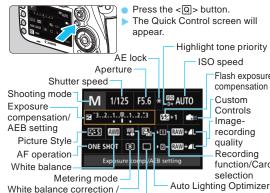


- Press the < 1/2 > button.
- Select [♣♣], then press < (♣)>.
- Turn the <0>> dial to select the Picture Style, then press < (SET)>.

Style	Description	
Auto	Color tones optimized for each scene.	
Standard	Vivid colors and sharp images.	
≅ ∓P Portrait	Nice skin tones and slightly soft images.	
≟ Landscape	Vivid blue skies and greenery, and very sharp images.	
Monochrome	Black-and-white images.	

● For < INeutral) and < IF> (Faithful), refer to the camera's instruction manual.

Q Quick Control



- Tilt the <♣> to select the function, then turn the <△>> or <>> dial to set it.
- In the < A⁺ > mode, you can only select or set the recording function, card, image-recording quality, drive mode, and flash firing.

Electronic Level

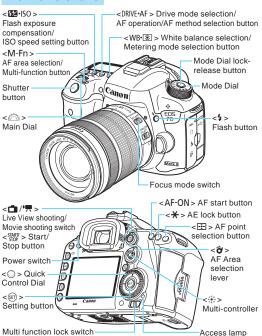
White balance bracketing



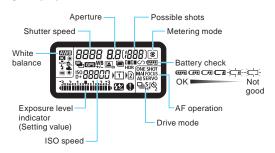
Press the <INFO.> button to display the electronic level.

Shooting Operation

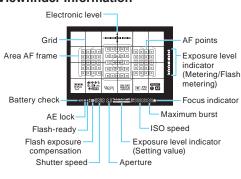
Nomenclature



LCD Panel



Viewfinder Information



At Mode



All the settings necessary for shooting are set automatically. You just press the shutter button, and the camera does the rest.

P/Tv/Av/M/B Modes



You can change the camera settings as desired to shoot in various ways.

* Set the <LOCK >> switch to the left (Multi function lock released).

P: Program AE

- Set the Mode Dial to <P>.
- When focus is achieved, the camera automatically sets the shutter speed and aperture as in the $\langle \Delta^{\dagger} \rangle$ mode.

Tv: Shutter-priority AE



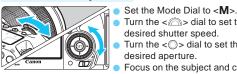
- Set the Mode Dial to <**Tv**>.
- Turn the < > dial to set the desired shutter speed, then focus on the subject.
- The aperture will be set automatically.
- If the aperture display blinks, turn the < > dial until it stops blinking.

Av: Aperture-priority AE



- Set the Mode Dial to < Av >.
- Turn the < dial to set the desired aperture, then focus on the subject
- The shutter speed will be set automatically.
- If the shutter speed display blinks, turn the < dial until it stops blinking.

M: Manual Exposure



Turn the < >> dial to set the desired shutter speed. Turn the < > dial to set the

desired aperture.

Focus on the subject and check the exposure level indicator.

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4 Using the Built-in Flash

⚠ Mode

 If necessary, the built-in flash will be fired automatically in low-light or backlit conditions.



Shooting Movies

P/Tv/Av/M Modes

Set the switch to < ?...>.

LCD monitor.

The image will appear on the

Press the shutter button

the < START/ > button again.

shutter button completely

Press the < START/ > button to start

To stop movie shooting, press

To shoot still photos, press the

halfway to focus.

shooting a movie.

Press the <4> button to raise the built-in flash, then shoot.

ISO: ISO Speed*



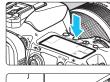
□н Drive Mode

Press the <120 button, then turn the < > dial.

ISO 100 to ISO 16000 can be set in 1/3-stop increments.

When "A" is selected, the ISO speed is set automatically. When you press the shutter button halfway, the ISO speed setting will be displayed.

AF: AF Operation[★]



AI FOCUS

Set the lens's focus mode switch to $\langle AF \rangle$.

Press the <DRIVE•AF> button, then turn the < > dial.

ONE SHOT (One-Shot AF): For still subjects

AI FOCUS (AI Focus AF): Switches the AF operation automatically

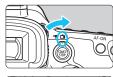
AI SERVO (AI Servo AF): For moving subjects

AF Area Selection[★]



- Look through the viewfinder and press the <ा > button.
- Use the $\langle \hat{\sigma} \rangle$ or $\langle M-Fn \rangle$ button.
- Each time you operate it, the AF area selection mode changes.

Live View Shooting



- Set the switch to < ->. image will appear on the LCD
- - to take the picture.
 - Press the < START/ > button to exit the Live View shooting.

Number of Possible Shots (Live View Shooting).

Temperature	No Flash	50% Flash Use		
At 23°C / 73°F	Approx. 270 shots	Approx. 250 shots		

Press the < START/ > button, and the monitor.



< < \(\bar{A}^{\dagger}/P/B > : Autoexposure shooting

<Tv> : Shutter-priority AE shooting < Av > : Aperture-priority AE shooting <M> : Manual exposure shooting





Microphone Movie shooting modes

☐ : Single shooting □н: High-speed

continuous shooting : Low-speed

Press the <DRIVE•AF> button. then turn the <0> dial.

- continuous shooting □S: Silent single shooting
- □S: Silent continuous shooting | 3 : 10-sec. self-timer/
- remote control ్ట్రి: 2-sec. self-timer/ remote control

□ AF Point Selection *



Press the <ा > button, then look through the viewfinder.

among zones in Zone AF).



The AF point selection will change in the direction you tilt the <∯>. If you press <∯> straight down, the center AF point (or center zone) will be selected. The < i > dial selects an AF point in the horizontal direction, and the <>> dial selects an AF point in the vertical direction (toggles